

# 10. Ein Franckösische fäldschlacht

(La battaglia for 7 courses - Clément Janequin) Francesco da Milano

The image displays a lute tablature score for the piece 'Ein Franckösische fäldschlacht' (La battaglia for 7 courses) by Francesco da Milano, as transcribed by Clément Janequin. The score is written in a 2/4 time signature and consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective systems. The notation includes rhythmic flags above the staff, dynamic markings such as *f* and *ff*, and various lute-specific symbols like *r* (right hand), *a* (accidental), *b* (flat), and *δ* (delta). The tablature is organized into systems of three staves each, with the top staff showing rhythmic notation and the lower two staves showing the fret numbers for the strings.

70 75

80 85

90

95

100 105

110

115

120



# Part 2

Musical notation for measures 1-5. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 5 is marked with a circled '5'.

Musical notation for measures 6-10. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 10 is marked with a circled '10'.

Musical notation for measures 11-15. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 15 is marked with a circled '15'.

Musical notation for measures 16-25. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 25 is marked with a circled '25'.

Musical notation for measures 26-35. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 35 is marked with a circled '35'.

Musical notation for measures 36-45. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 45 is marked with a circled '45'.

Musical notation for measures 46-55. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 55 is marked with a circled '55'.

Musical notation for measures 56-60. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, and the lower staff contains a sequence of notes labeled 'a'. Measure 60 is marked with a circled '60'.

a

65

65 66 67 68 69 70

a a a a a a a a

70 75

70 71 72 73 74 75

a a a a a a a a

80

80 81 82 83 84 85

a a a a a a a a

85 90

85 86 87 88 89 90

a a a a a a a a

95 100

95 96 97 98 99 100

a a a a a a a a

105 110

105 106 107 108 109 110

a a a a a a a a

115 120

115 116 117 118 119 120

a a a a a a a a

125 130

125 126 127 128 129 130

a a a a a a a a

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215 220

225 230

235 240

245 250

255 260

265 270 275

280 285

a a a