

4. Madonna qual certezza (Philippe Verdelot)

Adrian Willaert

5

Ma- don- na, qual cer- tez- za A- ver si può mag- gior del mia gran fuo- co, Che

The first system of the musical score, measures 1-9. It features a vocal line in G-clef and a lute line in C-clef. The key signature has one flat (B-flat). The lyrics are: 'Ma- don- na, qual cer- tez- za A- ver si può mag- gior del mia gran fuo- co, Che'. The lute line contains various ornaments and rhythmic figures.

10

ve- der con- su- mar- mi_a po- co_a po- co?

The second system of the musical score, measures 10-18. The lyrics are: 've- der con- su- mar- mi_a po- co_a po- co?'. The system ends with a repeat sign and a fermata. The lute line continues with complex ornamentation.

15

Ohi- mè, non co- no- sce- te che per mi- rar- vi fi- so Son col pen- sier da

The third system of the musical score, measures 15-23. The lyrics are: 'Ohi- mè, non co- no- sce- te che per mi- rar- vi fi- so Son col pen- sier da'. The system ends with a repeat sign and a fermata. The lute line continues with complex ornamentation.

20

25

me tan- to di- vi- so Che tran- sfor- mar- mi sen- t'in quel che se- te? Las-

The fourth system of the musical score, measures 20-28. The lyrics are: 'me tan- to di- vi- so Che tran- sfor- mar- mi sen- t'in quel che se- te? Las-'. The system ends with a repeat sign and a fermata. The lute line continues with complex ornamentation.

[30]

so, non v'ac- cor- ge- te che po- scia ch'io fu pre- s'al vo- stro lac- cio, Ar- ros- s'im- pal- li-

[35] (♯) (♯) [40]

di- sc'ar- d'e'ag- gia- cio? Don- que se ciò ve- de- te, Ma- don- na

[45]

qual cer- tez- za A- ver si può mag- gior del mia gran fuo- co, Che ve- der con- su-

1)

[50] (♯)

mar- mi_a po- co_a po- co?

2)

1) f in orig.

2) Rhythm flag missing in orig.