

2. Tantz

Matthäus Waissel

C lute

G lute

1)

5

10

2)

3)

1) Chord a/x/c/x/a/e in orig.

2) Chord x/x/x/d/x in orig.

3) Chord x/a/c/d/c/x in orig.

Sprung

Sheet music for Sprung, measures 1-5. The music is in common time (indicated by '3/4' and '4/4' changes). The first measure shows a sequence of notes: a, a, r, a, a, a, r, a. The second measure shows: e, r, a, r, e, a, a, r. The third measure shows: r, a, e, a, a, r. The fourth measure shows: a, r, d, r, a, a. The fifth measure shows: a, r, d, r, a, a. Measure 5 ends with a repeat sign and a double bar line.

Sheet music for Sprung, measures 6-10. The music continues in common time. Measures 6 and 7 show a sequence of notes: e, r, a, r, a, a, r, a, r, r, a, r, r, a, r, a, r, a, a, r, a, a, r, a, a. Measure 8 shows: e, r, e, a, r, e, a, a, r, r, e, a, r, a, r, a, a, r, a, a. Measure 9 shows: r, a, e, a, r, e, a, a, r, r, e, a, r, a, r, a, a, r, a, a. Measure 10 shows: a, r, d, r, a, a. Measure 10 ends with a double bar line.

1) Chord a/x/c/x/a/c in orig.

2) Note d in orig.

3) Chord x/a/c/d/c/x in orig.

4) Repeat of last chord in orig.

5) Chord a/x/c/c/a/c in orig.

6) d on 2nd course in orig.

7) Chord x/a/c/d/c/x in orig.