

20. Frisque et gailliard

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Tablature notation for guitar, consisting of rhythmic diagrams and letter-based notation on a six-line staff. The notation includes various letters (a, r, e, g, b, f, k) and accidentals (♯, ♭, B, b) indicating fret positions and fingerings. Measure numbers 5, 10, 15, 20, and 25 are marked at the beginning of their respective systems.

5

10

15

20

25

30

1) Open 2nd course in orig.

35

erare a	a a	fera a	a a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	e	a a r	ra
era a			

40

a erar a	aa	a a a a	a arearare a	a are a
a a a a	a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r	r r r r
era a r	e er	r r	r	r
e	r r a	a		a

ra ereare a	a a a a	arare a	areare a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	r e e e	e r a a	a a e

45

ra a aa fff erefera r ar are e ee earef	fff a	ee e a	aa a r ar ar
a a a a	r	r r	r r
a	aaaa	r	a
		a	e aa

50

e are a e ar	arera a	a are a	a are a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	a	a a	a a

55

fera a	ere a	ere a ar a	a arearare a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	a	r e r	r
	a		a

a a a a	a are a	fera a	a are a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	a aa	a r a	r a a

60

e r e a e a r a	a e r e a r a r e a	a a a a	a a a a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a	a	a	a