

17. Un gai berger

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The musical score consists of ten staves of tablature, each with a corresponding vocal line below it. The vocal lines are written in a tablature-like script where vertical strokes represent vowels and horizontal strokes represent consonants. The vocal parts are as follows:

- Staff 1: *a r a r a r a r a r*
- Staff 2: *δ δ δ δ δ δ δ δ δ δ*
- Staff 3: *a a a a a a a a a a*
- Staff 4: *b b b b b b b b b b*
- Staff 5: *δ δ δ δ δ δ δ δ δ δ*
- Staff 6: *a a a a a a a a a a*
- Staff 7: *b b b b b b b b b b*
- Staff 8: *δ δ δ δ δ δ δ δ δ δ*
- Staff 9: *a a a a a a a a a a*
- Staff 10: *b b b b b b b b b b*

Accompanying the vocal parts are ten staves of tablature for a stringed instrument, likely a lute or guitar. The instrument parts are as follows:

- Staff 1: *r r r r r r r r r r*
- Staff 2: *δ δ δ δ δ δ δ δ δ δ*
- Staff 3: *a a a a a a a a a a*
- Staff 4: *b b b b b b b b b b*
- Staff 5: *δ δ δ δ δ δ δ δ δ δ*
- Staff 6: *a a a a a a a a a a*
- Staff 7: *b b b b b b b b b b*
- Staff 8: *δ δ δ δ δ δ δ δ δ δ*
- Staff 9: *a a a a a a a a a a*
- Staff 10: *b b b b b b b b b b*

Measure numbers are indicated at the beginning of several staves: 5, 10, 15, and 20. The vocal parts generally follow a repeating pattern of two measures of short notes followed by one measure of long notes.

