

130. Branle 2  
de Bourgoingne

Matthäus Waissel

Common time signature. Measures 1-3. The notation uses vertical stems and horizontal dashes to represent rhythmic values. The first measure starts with a vertical stem followed by a horizontal dash. The second measure starts with a vertical stem followed by a horizontal dash. The third measure starts with a vertical stem followed by a horizontal dash.

Measures 4-5. The notation uses vertical stems and horizontal dashes. Measure 4 starts with a vertical stem followed by a horizontal dash. Measure 5 starts with a vertical stem followed by a horizontal dash.

1)

2)

Measures 6-8. The notation uses vertical stems and horizontal dashes. Measure 6 starts with a vertical stem followed by a horizontal dash. Measure 7 starts with a vertical stem followed by a horizontal dash. Measure 8 starts with a vertical stem followed by a horizontal dash.

Measures 9-10. The notation uses vertical stems and horizontal dashes. Measure 9 starts with a vertical stem followed by a horizontal dash. Measure 10 starts with a vertical stem followed by a horizontal dash.

Measures 11-12. The notation uses vertical stems and horizontal dashes. Measure 11 starts with a vertical stem followed by a horizontal dash. Measure 12 starts with a vertical stem followed by a horizontal dash.

1) 4 rhythm flags double value in orig.

2) Notes added by editor.