

88. Passamezzo 4

Anticho

Matthäus Weissel

5

10

1) 15

20

25

30

1) Note one course lower in orig.

35

a a r

40

a r a r a

a a r

45

a a r

50

a a r

55

a a r

60

a a r

65

a a r

1) Note inserted by editor.

100

ard arð f h i h f ð ra r ð ra ð b a a a b ð a b ð a b a ð b a

105

ð ra b a ð b a e e e e b a a f e r f e r e e f h f ð f h i

f ð f ð a a f e e e f ð r ð f ð r r a ð r a r ð r a b a ð b a

1) 110

e f r f e r f e a a arð arð ra a ð ra a a ar f h i f h i

115

b f h i h f h i h f i i h f h i f h i h f i i h f h h i h h i h

f i f h i f h i b f h i h f h i h f i i h f h h k l h k l k h h l [k] h

2) 120

h h h ð ð h f ð ra r arð arð f ð ra ð r ð a

3) 125

r r ð r ð f r ð ra a a a a r a a a a a a r a ð r ð ra ð a ð ra a a a

1) 2 notes c in orig. (overstrikes missing).
 2) 2 notes interchanged in orig.
 3) e in orig. (oversrike missing).

45 50

\dot{h}	\dot{f}	δ	r	a	a	a	a	r	δ	r	a	δ	r	a	r	a
a	a		δ	b	a	a	r	δ	r	a	r	b		b	δ	b
r	r		a	r	r		r		r					a		
a	a		a			a			a			a		a		

55

δ	r	a	r	δ	f	r	δ	r	a	h	h	g	e	h	g	e	g
δ							b			h	h	g	e	h	g	e	g
a							f		h	h	g	e	h	g	e	g	
							a		a					h			

60

δ																	
f	g	f	δ														
δ																	

65

r	r	e	a	r	e	f	e	a	r	δ	a	δ	r	a	a	r	δ
f	r	e	b	a	b	f	e	r	r	δ	a	δ	r	a	r	r	δ
r								a									
								a									

70

h	δ	δ	δ	f	r	δ	f	r	δ	f	r	δ	f	δ	a	f	h	δ	f
a	f	h	a		a	δ	f	r	δ	f	r	δ	f	δ	a	f	h	δ	f
a					a					a					a				
					a					a					a				

75

r	e	f	e	r	δ	a	a	δ	a	r	δ								
f	e	r			a					δ									
r					r	δ	a			δ				δ					
					r	δ	a			δ				δ					

80

f	r	δ	f	r	δ	f	δ	h	r	f	a	δ	r	a	a	e	δ	a	a
a			a						δ	b			δ	r	a	r	δ	a	δ
a			a						a	r	r	e		r					
									a	r	δ			a					

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	r	a	b	δ	a	δ	r	a	b	δ	a	r	δ	a	δ	a	b	δ
a																			
a																			

115

120

125

Le Reprise

130

135

140

145

150