## 85. Passamezzo1



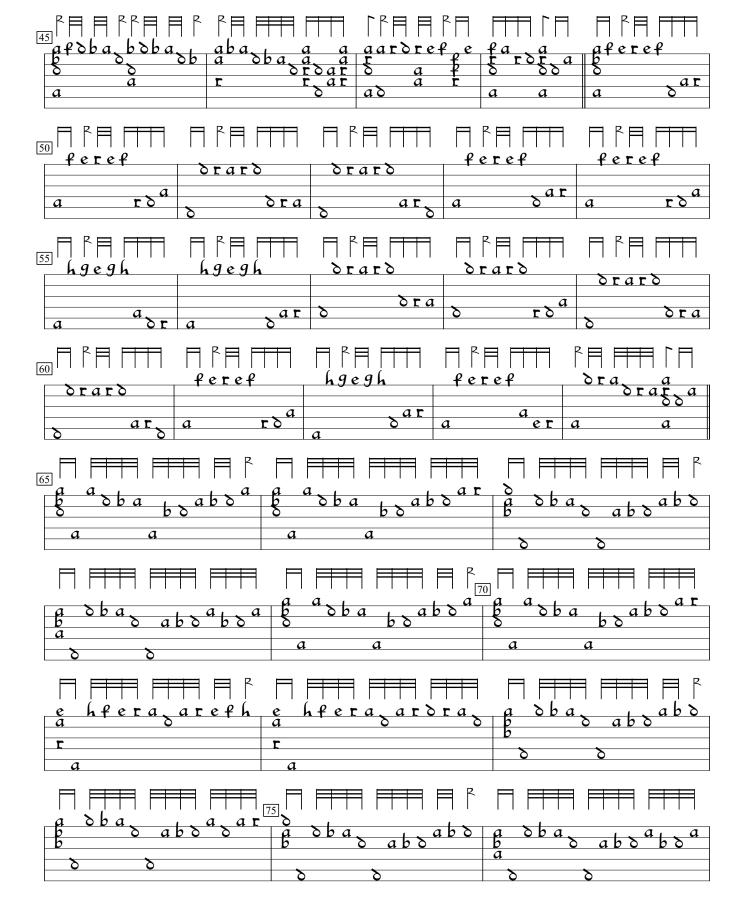
a

<sup>1) 2</sup> rhythm flags double value in orig. Same for flags 11 and 12 in this bar.<sup>4)</sup>

<sup>2)</sup> d in orig.

<sup>3)</sup> Note one coiurse lower in orig.

<sup>4) 2</sup> rhythm flags ½ value in orig.

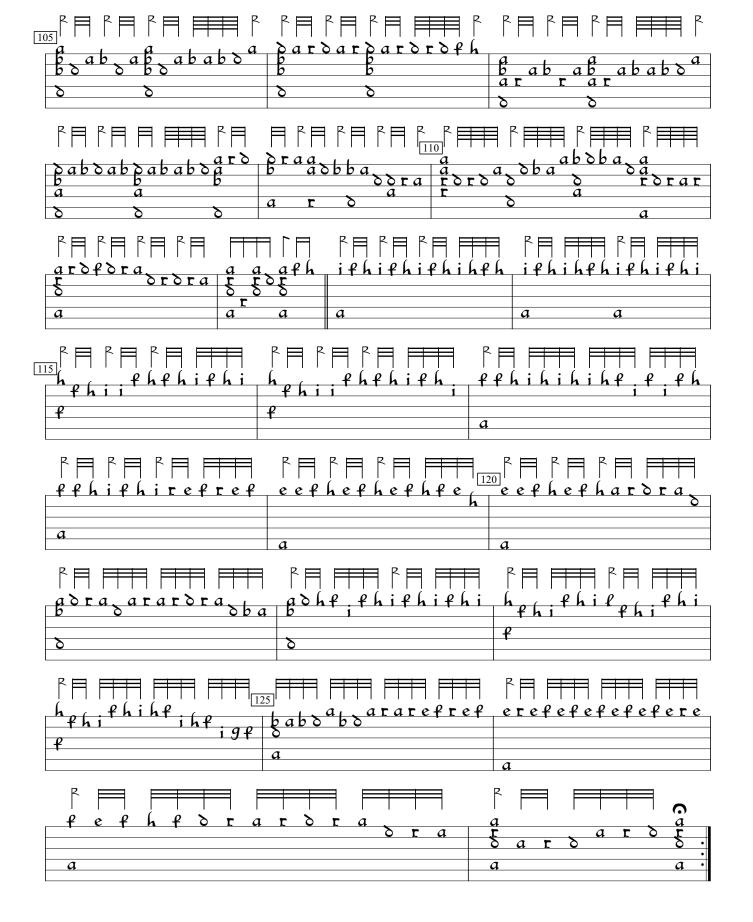




<sup>1) 2</sup> rhythm flags ½ value in orig.

<sup>2) 2</sup>nd, 3rd, 5th, and 6th rhythm flags double value in orig.

<sup>3)</sup> In orig., note one course higher and and last 2 rhythm flags ½ value.



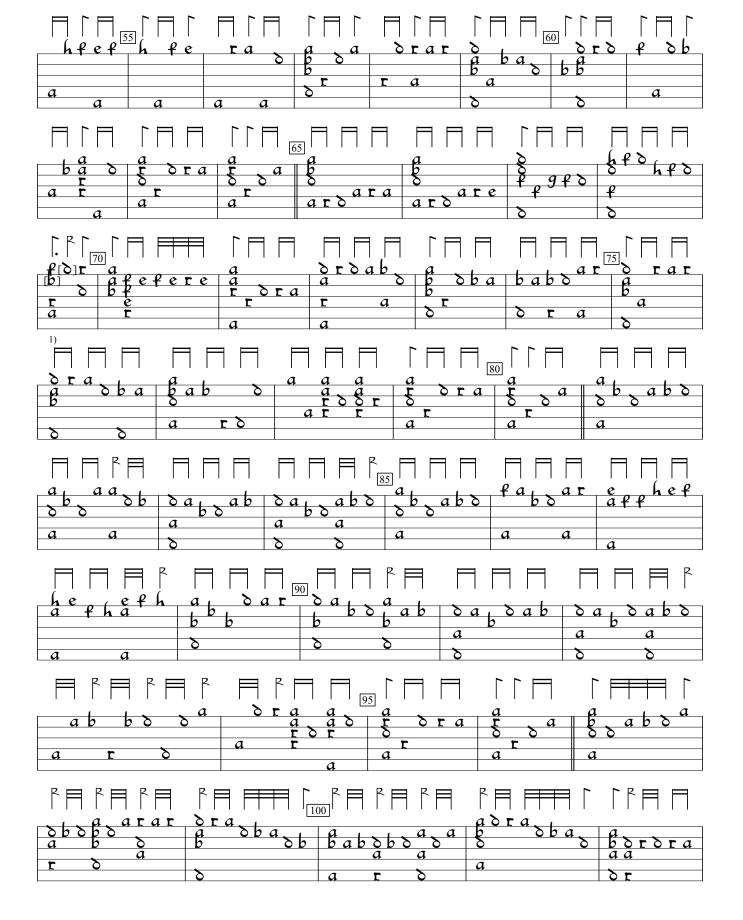


<sup>1) 2</sup> rhythm flags double value in orig.

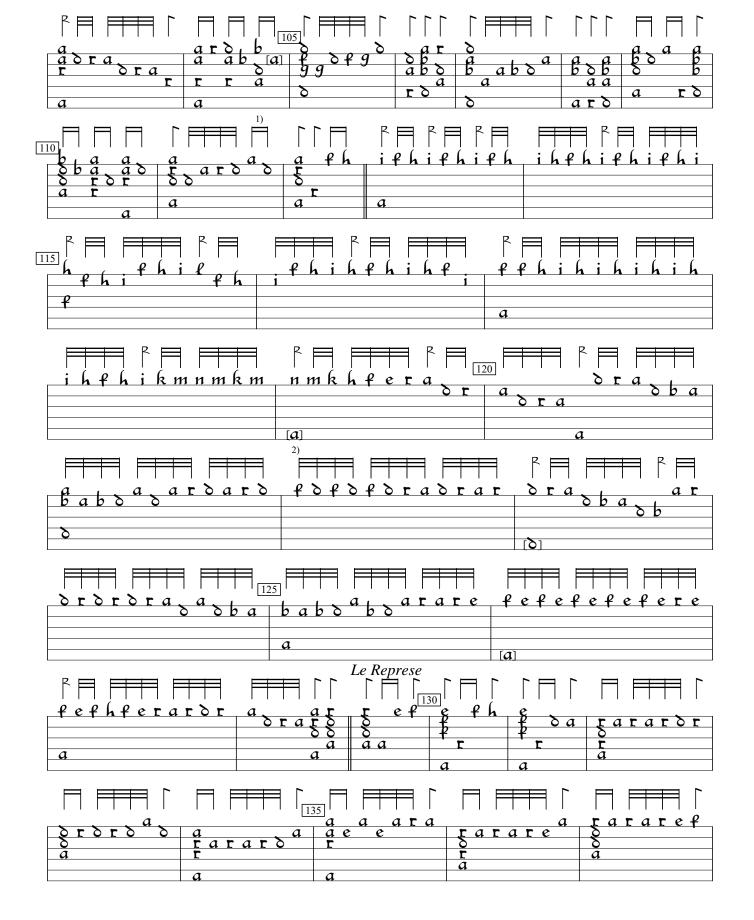
<sup>2)</sup> c in orig.

<sup>3)</sup> d on 4th course in orig.

<sup>4)</sup> c in orig.



<sup>1) 1</sup>st note c; 2nd note e in orig.



<sup>1)</sup> In orig. chord x/x/a/x/a/d and following note d.

<sup>2)</sup> Note added by editor. Same in bars 123 and 126.



<sup>1)</sup> Rhythm flag double value in orig.

<sup>2)</sup> Note d on 3rd course in orig.

<sup>3)</sup> Note one course higher in orig.