

# 74. Polnischer Tanz 26

Matthäus Weissel

Musical notation for measures 1-4. The piece begins with a common time signature (C). The notation is written on a single staff with a treble clef. The notes are:   
 Measure 1: a, a, o, f, e   
 Measure 2: a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 3: f, f   
 Measure 4: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The notation continues on a single staff:   
 Measure 5: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 6: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 7: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 8: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 10. The notation continues on a single staff:   
 Measure 9: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 10: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 11: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 12: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 15. The notation continues on a single staff:   
 Measure 13: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 14: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 15: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e   
 Measure 16: a, a, o, f, e, r, r, a, a, o, f, e, r, r, a, a, o, f, e