

41. Tantz 33

Matthäus Weissel

The first system of musical notation consists of four measures. Above the staff are rhythmic flags and beams. The notation is as follows:

r	o	r	a
r	a	r	a
r	e	e	e
r	r	r	r

5

The second system of musical notation consists of four measures. Above the staff are rhythmic flags and beams. The notation is as follows:

e	r	g	h	g	r	r	a	r	a	r	a	r	a
a	r	e	e	e	:	:	a	r	a	r	a	r	a
r	e	g	e	e	:	:	r	a	r	a	r	a	a
a	r	e	r	r	:	:	r	a	r	a	r	a	a

10

The third system of musical notation consists of four measures. Above the staff are rhythmic flags and beams. The notation is as follows:

a	a	a	a	a	a	r	a	a	a	a	a	a	a
r	a	a	a	a	a	a	r	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a

Sprung

3
4

d r d r a | e e a | f a a f | e e e f

5

e r g | e e e | a r d a f | a r d a r

10

a a r d a | a b d r | a b d a r | a a e a