

32. Tantz 24

Matthäus Weissel

r	r	h	h	e	f
r	r	r	f	r	e
a	a	a	h	a	a
a	e	a	k	o	r
r	r	g	g	r	e
r	r	a	a	a	r
r	r	a	a	a	a
r	r	a	a	a	a

r	r	r	f	f	a
r	r	r	r	r	a
e	e	e	e	e	a
r	r	r	r	r	a
r	r	r	r	r	a
r	r	r	r	r	a
r	r	r	r	r	a
r	r	r	r	r	a

d	d	r	r	r	r
a	a	a	a	a	a
r	r	r	r	r	r
a	a	a	a	a	a
r	r	r	r	r	r
a	a	a	a	a	a
r	r	r	r	r	r
a	a	a	a	a	a

Sprung

First system of musical notation for 'Sprung'. It consists of three staves. The first staff has a treble clef and a 3/4 time signature. The notes are: a, e, a | a, a | a, a, r | a, r, a | f, e, f, e. Above the notes are fingerings: 1, 2, 3 | 1, 2 | 1, 2, 3 | 1, 2, 1 | 1, 2, 1. A box with the number 5 is above the fifth measure.

Second system of musical notation for 'Sprung'. It consists of three staves. The notes are: e, e, e | e, e, e | f, f, e, r | a, e, a, a | a, a, r, a. Above the notes are fingerings: 1, 2, 3 | 1, 2, 3 | 1, 2, 3, 1 | 1, 2, 3, 1 | 1, 2, 3, 1. A box with the number 10 is above the fourth measure.

1)

Third system of musical notation for 'Sprung'. It consists of three staves. The notes are: f, e, a | a, a, r | a, r, a, r | a, a, a. Above the notes are fingerings: 1, 2, 3 | 1, 2, 3 | 1, 2, 3, 1 | 1, 2, 3. The system ends with a double bar line.

1) 2 notes one course higher in orig.