

20. Passamezzo 4

(Commune - Giulio Cesare Barbetta)

Matthäus Weissel

First system of musical notation, measures 1-3.

Second system of musical notation, measures 4-6.

Third system of musical notation, measures 7-9.

Fourth system of musical notation, measures 10-12.

Fifth system of musical notation, measures 13-15.

Sixth system of musical notation, measures 16-18.

Seventh system of musical notation, measures 19-21.

Eighth system of musical notation, measures 22-24.

25

a

δ r a r δ r | δ r a δ b a r a δ a b

a e a a r | a r a

δ b a r a δ a b | a δ a b δ b a δ b | a δ a r δ r a δ a

a r a e r a | δ δ | δ δ a r e

30

r r a δ δ a r | r δ a δ r δ r | δ a r δ a r δ f r δ r

a δ a b δ δ a r | a r a δ a r | a a r a r

a e r | a r a a r | a a r

Le Reprise

35

a f e f e r a δ r δ r a

a a

a a r δ a r δ a | a a δ r δ a r δ a δ r a r δ a δ

a r | a

a a δ a r a δ r a δ | a a r δ r a δ a a r δ a r δ

a r a | a δ

40

a δ r a r δ a r | δ a r δ a r δ f δ r a δ a r δ

a r a | a a

1 2

a δ r a a | a δ r a

a r a | a r a

Saltarello

5

10

15

20

25

30

35

Le Reprise

40

1) In orig., two lower notes in chord were "n" (3rd course, 3rd fret) and "2" (open 4th course).

2) 3rd fret in orig.

3) 2nd fret in orig.