

6. Pongente dardo

(Jacquet de Berchem)

Francesco Vindella

Measures 1-5 of the piece. The notation includes a treble clef, a common time signature, and a C-clef on the second line. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A box containing the number '5' is placed above the fifth measure.

1)

Measures 6-10 of the piece. The notation continues with similar rhythmic patterns. A box containing the number '10' is placed above the tenth measure.

Measures 11-15 of the piece. The notation continues with similar rhythmic patterns.

Measures 16-20 of the piece. A box containing the number '15' is placed above the first measure of this system.

Measures 21-25 of the piece. A box containing the number '20' is placed above the first measure of this system.

Measures 26-30 of the piece. A box containing the number '25' is placed above the first measure of this system.

2)

1) a deleted from 2nd course, here.

2) Rhythm flag missing in orig.

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| r | | | | | g | r | r | e | e | e | r | a | δ | f |
| e | e | r | e | f | e | f | e | e | r | | | | | |

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1)

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| r | e | f | r | a | r | r | e | e | r | h | | f | δ | r | δ | r | δ | f | r | f | e |
| e | r | e | b | | | | | | | a | r | | | e | a | r | | | | | r |

1) Note one position to left in orig. and rhythm flag double value.