

144. Psalm 27

Nicolas Vallet

The image shows a musical score for Psalm 27. It consists of two staves: the upper staff is for the vocal line, and the lower staff is for the keyboard accompaniment. The score is written in C major and common time. The vocal line features a variety of note values and rests, with lyrics written below the notes. The keyboard accompaniment provides a harmonic and rhythmic foundation with chords, single notes, and melodic lines. Performance markings such as dynamics (p, f), articulation (acc), and ornaments (2°) are present. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated throughout the score.

Lyrics from the score include:  
 5: ara a fò r a fò r a r a  
 10: rarò rarò a a a a a a a a a a a a  
 15: rarò rarò a a a a a a a a a a a a  
 20: rarò rarò a a a a a a a a a a a a  
 25: rarò rarò a a a a a a a a a a a a  
 30: rarò rarò a a a a a a a a a a a a  
 35: rarò rarò a a a a a a a a a a a a  
 40: rarò rarò a a a a a a a a a a a a  
 45: rarò rarò a a a a a a a a a a a a  
 50: rarò rarò a a a a a a a a a a a a  
 55: rarò rarò a a a a a a a a a a a a  
 60: rarò rarò a a a a a a a a a a a a  
 65: rarò rarò a a a a a a a a a a a a

75

80

85

90

95

100

105

110

115

120

1) Dot added by editor.  
 2) e in orig.  
 3) Melody note one position to left. Same in bars 88, 110.  
 4) Rhythm flag missing in orig.,