

144. Psalm 27

Nicolas Vallet

The musical score is presented in a system of two staves. The upper staff contains the vocal line with solfège notation (a, r, e, a, etc.) and includes dynamic markings such as *f* and *p*. The lower staff contains the piano accompaniment, featuring rhythmic patterns and chordal textures. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 clearly marked. The piece concludes with a final cadence in the lower staff.

75

80

85

90

95

100

105

110

115

120

1) Dot added by editor.
 2) e in orig.
 3) Melody note one position to left. Same in bars 88, 110.
 4) Rhythm flag missing in orig.,