

109. Psalm 87

Nicolas Vallet

The musical score consists of five systems of notation, each with a bass clef and common time signature. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Red ink is used to highlight specific notes and patterns. Measure numbers are placed above the staves.

- System 1:** Measures 1-10. Includes a bass clef and common time. Measure 5 has a bracket over 'r e'. Measure 10 has a bracket over 'h#h'.
- System 2:** Measures 11-20. Includes a bass clef and common time. Measure 15 has a bracket over 'a'. Measure 20 has a bracket over 'r f'.
- System 3:** Measures 21-30. Includes a bass clef and common time. Measure 25 has a bracket over 'r e'. Measure 30 has a bracket over 'a' and a circled 'a' above it.
- System 4:** Measures 31-40. Includes a bass clef and common time. Measure 35 has a bracket over 'r f e h'. Measure 40 has a bracket over 'h#h'.
- System 5:** Measures 41-50. Includes a bass clef and common time. Measure 45 has a bracket over 'a'. Measure 50 has a bracket over 'r a r e'.

1) Melody note one position to left in orig. Similarly in bars 55, 88.

55) *f* *ref* *ref* *era* | *d* *a* *r* *a* | *d* *ra* | *f* *e* *r* *e* *f* *r* | *e* *a* *a* *a* *a* | *a* *#f*
a a a a a a
1) *a* *r* *b* *a* *a* *a*
≡ a

60) *a* *a* | *a* *a*
≡ a a a a a a
3° a r e a a
≡ a

65) *r* *h* *f* *e* *f* *h* *e* | *f* *a* *g* *e* *g* *e* *a* | *a* *a* *a* *a* | *#f* *e* *g* *a* | *d* *r* *a* *r* *d* *a* | *a* *a*
a a a a a a
≡ a a a a a a
70) *a* *a* *a* *a* *a* *a*
≡ a a a a a a

70) *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a*
≡ a a a a a a
75) *a* *a* *a* *a* *a* *a*
≡ a a a a a a

75) *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a*
≡ a a a a a a
80) *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a*
≡ a a a a a a
3) *a* *a* *a* *a* *a* *a*
≡ a a a a a a

80) *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a*
≡ a a a a a a
85) *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a*
≡ a a a a a a
90) *a* *a* *a* *a* *a* *a*
≡ a a a a a a

1) Note dotted in orig.

2) Note not highlighted in orig.

3) Melody note 2 positions to left.