

105. Psalm 133

Nicolas Vallet

1 1 1 | 5 | | | | | 10 | | | 1 1

15 | | | | | 20 | | | | |

25 | | | | | 30 | | | | |

35 | | | | | 40 | | | | |

2° 45 | | | | | 50 | | | | |

55 | | | | |

60

a a

b a b δ δ a r e e

f g f g f

b a δ a b δ

a

b δ b a δ b

r

a b a r a

65

a

δ b δ a δ

δ a b δ

b δ

f δ b a b

δ f δ

b

b a b δ b δ

r e

f e r a r

f e

δ a

70

a b

a r a δ r a

b

δ a r a δ r

a

a a r δ a

r a δ b a δ

r

b δ a b r a r

δ r a

1)

75

δ

a r a r δ a

r

a a δ r b δ b

a δ a b δ

a

b δ a a r a

b

a a δ a b

r

a e f e f δ

#f

80

a a

a b δ a b

δ δ r b δ

a

b a b r a δ

δ a b δ a b a

r

δ a

a

2)

85

a b a δ b δ a b

δ b

a b r a b

δ

a e f e f δ

#f

1) Melody note one position to left in Part 1. Similarly in bars 72, 77, 78, 83.

2) 1st melody note 2 positions to left; 2nd one 1 position to left.