

49. Psalm 69

Nicolas Vallet

The musical score consists of six staves of rhythmic notation, likely for a choir or organ. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Latin text (vowels 'a', 'e', 'i', 'o', 'u' and consonants 'b', 'd', 'f', 'g', 'r') is placed below the stems. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) are indicated in boxes above the staff. Red ink is used to highlight specific notes and rhythm patterns in the later measures.

1) /a in orig.

2) Rhythm flag one positon to left in orig.

3) Rhythm flag double value in orig.

4) Rhythm flag missing in orig.

1) Actual psalm melody for these two highlighted notes starts one position to left.