

# 19. Psalm 48

Nicolas Vallet

The image displays a musical score for the 19th Psalm, titled "19. Psalm 48" by Nicolas Vallet. The score is written in a style that combines traditional lute tablature with rhythmic notation. It consists of seven systems of music, each with a single staff. Above the staff, rhythmic values are indicated by vertical lines and flags, with some measures marked with a "1" above them. The tablature itself uses letters 'a' and 'b' to denote fret positions on the strings. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 placed above the staff. Some notes in the tablature are highlighted in red, such as the 'a' in measure 45 and the 'a' in measure 60. There are also some red annotations, including a "1)" below measure 45 and a "2)" below measure 70. The score concludes with a double bar line and a final measure containing a red note 'a'.

- 1) Note one course lower in orig.
- 2) Note added by editor. See bar 10.

75

a a b a b a b b a b a b b a a b

80

a a b a a r a r a b a b a b a r b a r

85 90

a r a r a b a r a b a a a a a a r e a

95

b b a a a b a b a b a a b a a b a b a b

1) a

100

a a a r a b a b a b a b a b a b a b a b a

105

a a a a b a r a a a b a r f r e f e a

110

b a b a b a a a a b a b a r a r a r a r a

2) a

1) Actual psalm melody note 5 positions to the left. See bar 44.  
 2) Rhythm flag missing in orig.