

# 16. Psalm 41

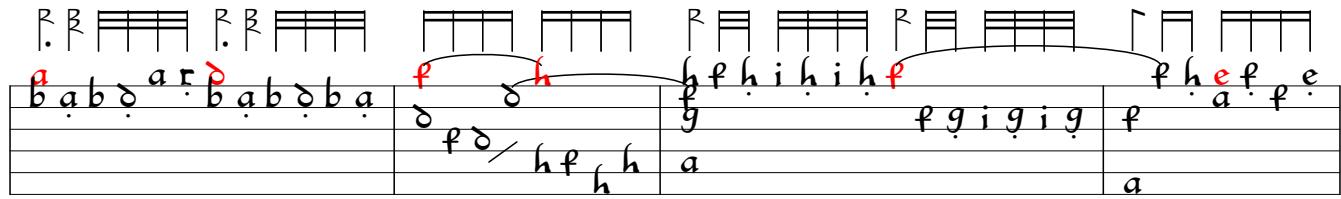
Nicolas Vallet

The musical score consists of six staves of music, likely for a choir or ensemble. The notation includes various rhythmic patterns, some with 'a' and 'b' markings, and some with 'f' and 'h' markings. There are also sections with 'e' and 'r' markings. The score is divided into sections by bar numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics are written below the notes in a French-style script.

1) Rhythm flag missing in orig.

2) c in orig.

3) Note not highlighted in orig., but see bar 10.



65

70

1)

75

80

85

90

2)

1) Psalm melody note is actually one poritron to the left.

2) Missing note supplied by editor.