

8. Psalm 47

Nicolas Vallet

Or sus,

tous hu- mains, frap- pez en vos mains

qu'on oy- e son- ner, qu'on oy-

e en- ton- ner le nom

so- len- nel de Dieu é- ter- nel.

10

20

Detailed description: This is a musical score for a vocal piece, likely a cantata or oratorio, based on Psalm 47. The score is written in a single system with five systems of music. Each system consists of a vocal line (treble clef) and a figured bass line (C-clef). The lyrics are in French. The music is in a minor key (one flat) and common time. The figured bass uses letters (a, b, c, d, e, f, g) and accidentals to indicate the notes for the bass line. There are two measure numbers, 10 and 20, marked in boxes. The score includes various musical notations such as rests, notes, and slurs.

