

# 4. Psalm 25

À toi, mon dieu, mon coeur

The first system of music features a vocal line in G major with a 3/2 time signature. The lyrics are "À toi, mon dieu, mon coeur". Below the vocal line is a lute line with tablature, including a 3/2 time signature and various rhythmic markings such as "a", "b", "r", and "e".

mon- te; en toi mon es-

The second system continues the vocal line with the lyrics "mon- te; en toi mon es-". The lute line continues with tablature and rhythmic markings.

10

poir j'ai mis

The third system continues the vocal line with the lyrics "poir j'ai mis". The lute line continues with tablature and rhythmic markings.

15

fais que je ne tom- be\_à hon- te au gré de mes

The fourth system continues the vocal line with the lyrics "fais que je ne tom- be\_à hon- te au gré de mes". The lute line continues with tablature and rhythmic markings.

20

en- ne- mis hon- te

The fifth system continues the vocal line with the lyrics "en- ne- mis hon- te". The lute line continues with tablature and rhythmic markings.

n'au- ront voi- re- ment

Figured bass notation:  $\delta a b a a \delta r a r \delta f a b b a \delta a \delta r a e a b a r \delta a b a$

ceux qui des- sus toi s'ap- pui- ent

Figured bass notation:  $a \delta b a b a b \delta r a b \delta b a \delta a b \delta b a \delta f \delta b \delta a \delta r a$

mais bien ceux qui du- re-

Figured bass notation:  $f \delta b \delta a b a r a a a a b \delta a r \delta a r \delta a \delta a b \delta b \delta g \delta g \delta f$

ment et sans cau- se

Figured bass notation:  $a a b b \delta a r a r \delta f \delta f \delta r r a \delta b a b a b \delta a r \delta a b$

les en- nui- ent.

Figured bass notation:  $a \delta b a b a b \delta a r \delta r a r \delta a \delta b r a b b \delta b$