

# 27. Passamezzo

Nicolas Vallet

Musical score for "27. Passamezzo" by Nicolas Vallet. The score is written in a single system with a treble clef and a common time signature. It consists of seven systems of music, each with a vocal line and a lute line. The vocal line features various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals, flats). The lute line shows chordal structures and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a 6/4 time signature change.

40

$\delta$  r a r a r |  $\delta$  a r  $\delta$  a r | r a  $\delta$  r e |  $\delta$  a  $\delta$  r a r | a r  $\delta$  r  
 a r r | e a | a r e | a  $\delta$  b | a r  $\delta$  a  
 r / | | r / | r / | r a r b

45

$\delta$  r a r  $\delta$  a r |  $\delta$  r a  $\delta$  r a  $\delta$  r a e r | a r r r |  $\delta$  r a r b a  
 a r a | b a r a e | r / | a r  $\delta$  | a r a r b a  
 r / | r / | r / | r / | r / e /

a

50

r r  $\delta$  r r e | r a r  $\delta$  r |  $\delta$  a f h | f  $\delta$  a r f |  $\delta$  r a r  $\delta$   
 e f  $\delta$  r | e e a r | a  $\delta$   $\delta$  f | e  $\delta$  b  $\delta$  | a a r  
 r / | e  $\delta$  | e e a r / | a  $\delta$   $\delta$  f | e / | a a r

a

55

$\delta$  a a  $\delta$  | r a r a  $\delta$  | r a r  $\delta$  r |  $\delta$  a r a  $\delta$  b | a r e a r r e a r e  
 a r a | a r a | r / | a r a  $\delta$  b | a r e a r r e a r e  
 e a | a | r a | a | a

a a

60

a r  $\delta$  r a r a | a  $\delta$  r  $\delta$  a r | e r  $\delta$  r a | e a  $\delta$  r a r | a a b a r  $\delta$   
 a b | a  $\delta$  r  $\delta$  a r | e r  $\delta$  r a | e a  $\delta$  r a r | a a b a r  
 r / | r / | r / | r / | r /

a a a

65

r a e a r e a | r a a a | r r a r |  $\delta$  r  $\delta$  a r  $\delta$  a r | a r e a r  $\delta$  r  
 b a b a e a r e a | r e b r | b r |  $\delta$  r  $\delta$  a r  $\delta$  a r | a r e a r  $\delta$  r  
 r / | r / | r / | r / | r /

a a a

70

a a b a a e | a r  $\delta$  a r f e  $\delta$  | r  $\delta$  a r  $\delta$  | a r a  $\delta$  r a  $\delta$  r a r  $\delta$  r a r  
 a b a a e | a r  $\delta$  a r f e  $\delta$  | r  $\delta$  a r  $\delta$  | a r a  $\delta$  r a  $\delta$  r a r  $\delta$  r a r  
 r / | r / | r / | r / | r /

a

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1) a ā

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1) d in orig.