

20. Fantasia

La mendiante

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1

era
a
b r d e
d e
b r d
b a d a
b a b d b
a d a
r a r
a d a
a b

10
d e f d b a r a a
a e f d b a r a
r
r a
a
a
d r a
a
d
r a
a
d
a
b
a
a
b b
d r d a
a
r
r a
d b
a a b d a
r b a r
b
a

20
d d b f f g d f b r d b b a d b a a
b r d e a r a e d b a b a r d r a b a a
b r d e a r a e d b a b a r d r a b a a

30
d d g f b a d d b a b d b d a b d d b a r a r d f e f d b
d a a d r a e a a a r a r a r a f g d b

35
f d b a b a a d d b a a a b f e f d b a
r d b d a a e a d r a r d a
a e a d r a r d a
a a a a

45
r d d b d d a a d d b a a b b a d a d d b a a d a h
r d d r a a a e b b d b a a d d b b b d r a h
r d a a r d a r d r a d b a

50
d e f g h r f d r a r a a a d r a
g h i e f e r r e f b r d e f r d a r d r a r a r
f e a b r d a r

60
r d a r
d e a b
a r
d e a b

65
d r a d r a d r a r d e a b r a r d r a r e a r r r d r d
a a f e b r d e a r a r e a r r r d r d
r r a b a b r r

70
a b

Musical notation system 1 (measures 75-79). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 2 (measures 80-84). Includes notes, rests, and dynamic markings like *a*.

Musical notation system 3 (measures 85-89). Includes notes, rests, and dynamic markings like *a*.

Musical notation system 4 (measures 90-94). Includes notes, rests, and dynamic markings like *a*.

Musical notation system 5 (measures 95-99). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 6 (measures 100-104). Includes notes, rests, and dynamic markings like *a*.

Musical notation system 7 (measures 105-109). Includes notes, rests, and dynamic markings like *a*.

Musical notation system 8 (measures 110-114). Includes notes, rests, and dynamic markings like *a*. Ends with a double bar line and a repeat sign.