

# 117. Fantasia 29

Also on a motet from "Queramus cum pastoribus" - Mode 5, C Major 3/4

Musical notation system 1 (measures 1-10). Includes a treble clef and a common time signature 'C'. The notation features a single melodic line with notes and rests, and a corresponding line of rhythmic flags (vertical lines) above it. Measure numbers 5 and 10 are boxed.

Musical notation system 2 (measures 11-20). Continues the single melodic line with rhythmic flags above. Measure numbers 15 and 20 are boxed.

Musical notation system 3 (measures 21-30). Continues the single melodic line with rhythmic flags above. Measure numbers 25 and 30 are boxed.

Musical notation system 4 (measures 31-40). Continues the single melodic line with rhythmic flags above. Measure numbers 35 and 40 are boxed.

Musical notation system 5 (measures 41-50). Continues the single melodic line with rhythmic flags above. Measure numbers 45 and 50 are boxed.

Musical notation system 6 (measures 51-60). Continues the single melodic line with rhythmic flags above. Measure numbers 55 and 60 are boxed.

$\overset{a}{b}$	$\delta$	$a$	$b$	$a$	$b$	$\delta$	$\overset{b}{f}$	$\delta$	$b$	$a$	$\delta$	$a$	$b$	$\delta$	$b$	$a$	$\delta$	$b$	$b$	$b$
$\delta$							$f$									$a$			$\delta$	$r$
$\delta$																$\delta$	$a$	$r$	$\delta$	$r$

$b$	$a$	$\delta$	$b$	$a$	$\delta$	$a$	$b$	$\delta$	$b$	$\delta$	$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$
$a$							$\delta$													
							$\delta$													$\delta$

$b$	$\delta$	$a$	$b$	$\delta$	$b$	$\delta$	$a$	$b$	$\delta$	$\overset{f}{\beta}$	$i$	$\overset{f}{\beta}$	$\delta$	$b$	$a$	$\delta$	$b$	$a$	$\delta$	$\delta$
$r$	$\delta$						$a$													$\delta$
$a$	$r$	$\delta$				$a$				$f$	$a$	$\delta$	$g$	$f$	$\delta$				$\delta$	$r$

$\delta$	$b$	$\delta$	$r$	$\delta$			$b$	$\delta$	$b$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$a$	$\delta$	$r$	$\delta$	$\delta$	$r$	$\delta$	$a$	$\delta$	$r$	$\delta$	$r$	$\delta$	$a$	$\delta$	$r$	$\delta$	$a$	$\delta$	$e$	$f$
							$\delta$													$\delta$

$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$	$\overset{f}{g}$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$\delta$																				

$a$	$a$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$r$	$r$	$r$	$a$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$\delta$	$r$	$a$	$\delta$																	