

95. Fantasia 7

Grade 2 - In some places, imitates Gombert's "Aspice Domine"

Enriquez de Valderrábano

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105 110

115 120

125 130 135

140 145

150 155 160

165 170

175 180 185

190 195

The musical score is presented in a grand staff format, consisting of three systems of three staves each. The notation is written in a style that includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 marked at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign at measure 195.