

70. Quien me ortogase
(Grade 2 - Juan Vásquez)

Enriquez de Valderrábano

5

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes, with each note or group of notes having a corresponding letter (a, b, r) above it, likely indicating fingerings for a keyboard instrument like a harpsichord or organ.

Staff 1: Quien me o- tor- ga-
a a d r a d r a a a b a e a b
10 15

Staff 2: se, se- ño- ra que en el in-
r r r a a a r b a a b a a a
20

Staff 3: fer- no as- con- di- e- ses
d a r a r d r a a a a a
25

Staff 4: mi al- ma y la de- fen-di- e-
r b a r a a r b a r a a a
30 35

Staff 5: ses por tu-
r a r b a a d r a b a r a e

(b) [40]

ya, y mu- ri- e-se a- go- ra has-

ta que de mi par- ties- ses

el e- no-

jo que en ti mo- ra, [que] . . .

en ti mo- ra].

45

50

55

60

65

70

The musical score consists of five staves of music for voice and piano. The top staff shows a soprano vocal line with lyrics in Spanish. The piano accompaniment is shown below. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The vocal part includes various note values and rests, with some notes having horizontal stems extending to the right. The piano part consists of vertical stems and rests. The lyrics are written below the vocal line, with some words underlined. The vocal line starts with eighth and sixteenth notes, followed by quarter and eighth notes, then eighth and sixteenth notes again. The piano part has a steady bass line with occasional harmonic changes.

Part 2 - Avunque mil años

5

Top Staff:

- Measure 5: Rest, rest, rest, rest, o, o, o.
- Measure 6: 1, Y, aun-que, mil, a-.
- Measure 7: a, a, a, a, a, a, a, a, a.
- Measure 8: C, r, r, r, a, b, b, a, a, b, d.
- Measure 9: (10) 1, a, a.
- Measure 10: ños, tu-, ra-, ses.
- Measure 11: a, r, f, d, d, r, b, r, r, b, a, a, a, a, d.
- Measure 12: (15) 1, r, r.
- Measure 13: (20) en, tu, sa- ña, y, me, ol-, vi- da.
- Measure 14: a, a, f, d, r, r, a, a, b, d, f, r, a, f, d.
- Measure 15: (25) ses, al-, li, ter-, ni-
- Measure 16: d, d, f, a, f, a, d, d, f, d, b, r, d, a, a, a.
- Measure 17: (30) a, re-, po-, so, se-, ño-
- Measure 18: f, d, r, a, d, r, a, f, b, e, e, r, a, f, e, r.
- Measure 19: (35) (b) - o, - o, - o.
- Measure 20: a, a.

Bottom Staff:

- Measure 5: Rest, rest, rest, rest, o, o, o.
- Measure 6: 1, Y, aun-que, mil, a-.
- Measure 7: a, a.
- Measure 8: C, r, r, r, a, b, b, a, a, b, d.
- Measure 9: (10) 1, a, a.
- Measure 10: ños, tu-, ra-, ses.
- Measure 11: a, r, f, d, d, r, b, r, r, b, a, a, a, a, d.
- Measure 12: (15) 1, r, r.
- Measure 13: (20) en, tu, sa- ña, y, me, ol-, vi- da.
- Measure 14: a, a, f, d, r, r, a, a, b, d, f, r, a, f, d.
- Measure 15: (25) ses, al-, li, ter-, ni-
- Measure 16: d, d, f, a, f, a, d, d, f, d, b, r, d, a, a, a.
- Measure 17: (30) a, re-, po-, so, se-, ño-
- Measure 18: f, d, r, a, d, r, a, f, b, e, e, r, a, f, e, r.
- Measure 19: (35) (b) - o, - o, - o.
- Measure 20: a, a.

1)

1) Rhythm flag missing in orig.

[40]

ra, si se- ña- la- ses un tiem- po tan ven- tu- ro-

[45]

so, en que de mi te

[50]

a- cor- da- ses,

[55]

en que de mi te a- cor- da-

[60]

ses.

(♯)

ses.