

63. Madonna, qual certezza

(Philippe Verdelot)

Enriquez de Valderrábano

5

10

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are in Italian and Latin, with some words underlined. The score includes a tablature staff below each musical staff, showing fingerings (a, b, c, d, e, f) and strumming patterns (r, l, u). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The lyrics are:

Ma- don- na, qual cer- tez- za ha- ver si può mag- gior del
 mio gran fo- co, che ve- der con-su- mar- mi a
 po- co a po- co? Ahi me! non v'ac- cor-
 ge- te mi- ra- ve fi- so, son col pen- sier da me tan- to di-
 vi- so, che trans- for- mar mi sen- to _in quel, che se- te?
 (b) (f) 1) (c)

1) minim in orig.

55

60

Las- so! Non v'ac- cor ge- te, che, po- scia ch'io fui pre- so al vos- tro lac-

65

70

cio Ar- ro-scio in pal- le- di- sco, ar- do et a- ghiac- cio? Don-

75

80

que, si ciò ve- de- te, Ma- don- na, qual cer- tez- za ha- ver si

90

95

può mag- gior del mio gran fo- co, che ve- der con- su- mar-

100

me a po- co a po- co.