

## 56. Cum invocarem (Grade 1 - Philippe Verdelot)

## Enriquez de Valderrábano

5

10

Cum in-vō- ca- rem ex-au- di- vit ju- sti- ci ae

1 | | 1 | | | | 1 | | | | 1 | | | | 1

**Soprano:**

- Measures 1-10: Consistent pitch level.
- Measure 11: Pitch drops to a low note.

**Basso Continuo:**

- Measures 1-10: Consistent pitch level.
- Measure 11: Pitch drops to a low note.

Musical score for soprano and basso continuo. The soprano part (top) consists of a treble clef staff with lyrics: 'ta- sti mi- hi.' The basso continuo part (bottom) consists of a bass clef staff with notes and accompanying figures:  $\delta$ ,  $b$ ,  $b$ ,  $a$ ,  $\delta$ ,  $a$ ,  $a$ ,  $r$ ,  $\delta$ ,  $r$ ,  $a$ ,  $a$ ,  $r$ ,  $\delta$ ,  $r$ ,  $a$ ,  $a$ ,  $a$ . Measure numbers 25 and 26 are indicated above the staves.