

55. Jerusalem luge
 (Grade 2 - Philippe Verdelot) 5 10 Enriquez de Valderrábano

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the start of each measure: 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are written below the staff, aligned with the notes. The notation uses a system of short vertical strokes and horizontal dashes to represent pitch and rhythm, similar to early printed music notation.

Lyrics:

- Measure 15: Je- ru- sa- lem,
- Measure 20: Je- ru- sa- lem lu-
- Measure 25: ge et ex- u-
- Measure 30: te ve- sti- bus
- Measure 35: in- du- e- re cin- e- re et sci- li-
- Measure 40: (no lyrics)
- Measure 45: (no lyrics)
- Measure 50: (no lyrics)
- Measure 55: (no lyrics)

60

65

ci- o qui- a in te oc- ci-sus est

70

75

80

qui- a in

85

90

te oc- ci- tus est, oc- ci- tus est,

95

100

sal- va- tor Is- ra-

1)

105

el, sal- va- tor Is- ra- el.

1) Dot added by editor.