

52. Vito dulcedo  
(Grade 2 - Johan Lupus)

Enriquez de Valderrábano

The musical score consists of four staves of music for a single performer, likely a singer or harpsichordist. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and lyrics are written below the staff.

**Staff 1:** Salve vita vi-

**Staff 2:** ta dul-ce-do vi-ta

**Staff 3:** dul-ce-do spes no-

**Staff 4:** stra, sal-ve, spes no- stra, sal-ve, spes

**Staff 5:** no- stra, sal-ve, spes no- stra.

**Measure Numbers:** 5, 10, 15, 20 (#), 25, 30 (#), 35, 40, 45, 50, 55, 60.

**Footnote:** 1) Note one  $\frac{1}{2}$  tone lower in orig.

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Part 2 - Et jesum benedictum

5

10

15

The musical score consists of two staves of music. The top staff uses a soprano C-clef and common time. The bottom staff uses a bass F-clef and common time. The lyrics are written in Latin, with some words underlined. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The lyrics include:

Et jesum benedictum,  
sum, et jesum, et jesum,  
sum bene dic tum, et jesum be ne di-  
ctum, be ne di-  
ctum, et jesum be ne di-  
ctum fru- ctus ven- tris tu-  
tu-  
ctus ven- tris tu- i  
fru- ctus ven- tris tu- i.

Musical notation includes various note heads (circles, ovals, diamonds) and rhythmic patterns (short vertical strokes). The bass staff also includes some slurs and grace notes.

### Part 3 - O dulcis virgo

5

10