

39. De donde venis, amore

(Grade 2 - Juan Vásquez)

Enriquez de Valderrábano

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The musical score consists of five staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Red letters (a, b, r) are placed below the notes to indicate pitch or rhythm. The lyrics are written above the music, corresponding to the notes.

Measure 1: ¿De No don- ve- de ve- nis, a- mo- re?

Measure 10: Bien se yo de don- de, bien se yo de don- de. ¡De don- de ve- nis, a-

Measure 25: mo- re, de don- de ve- nis, a- mo- re? Bien se yo de don-

Measure 35: de, bien se yo de don- de, bien se yo de don- de, ca- va-

Measure 45: lle- ro de me- su- ra, ca- va- lle- ro de me- su- ra.

Measure 55: (Continuation of the melody)

D.C., using 2nd verse.