

# 15. Hic precursor

(Grade 2 - Nicolas Gombert)

Enriquez de Valderrábano

5

10

Hic

15

20

pre- cur- sor et di- le- ctus, et di-

25

le- ctus et lu- cer- na lu-

30

35

cens, et lu- cer- na lu- cens

40

45

an- te do- mi- num, et lu- cer- na lu- cens an-

50 55

te do-mi-num ip-se

60 65

est e-nim Jo-an-nes, qui vi-

70 75

amdo-mi-no pre-pa-a-vit in

80 85

he-re-mo, pre-pa-ra-vit in he-

90 95

re-mo, pre-pa-ra-vit in he-re-mo.

100

105

Fu- it in de-ser- to, pre- di-

Handwritten musical notation for measures 100-105. Treble clef, 8/8 time signature. Lyrics: Fu- it in de-ser- to, pre- di-  
 The notation includes a vocal line and a piano accompaniment line. The piano part features chords and single notes, with some notes in red ink. The lyrics are written below the vocal line.

110

115

cans et bap-ti zans, pre- di-cans et bap- ti- zans

Handwritten musical notation for measures 110-115. Treble clef, 8/8 time signature. Lyrics: cans et bap-ti zans, pre- di-cans et bap- ti- zans  
 The notation includes a vocal line and a piano accompaniment line. The piano part features chords and single notes, with some notes in red ink. The lyrics are written below the vocal line.

120

125

bap- tis- mum pe- ni- ten- tie, pe- ni- ten- tie,

Handwritten musical notation for measures 120-125. Treble clef, 8/8 time signature. Lyrics: bap- tis- mum pe- ni- ten- tie, pe- ni- ten- tie,  
 The notation includes a vocal line and a piano accompaniment line. The piano part features chords and single notes, with some notes in red ink. The lyrics are written below the vocal line.

130

135

bap tis- mum pe- ni- ten- tie, pe- ni- ten-

Handwritten musical notation for measures 130-135. Treble clef, 8/8 time signature. Lyrics: bap tis- mum pe- ni- ten- tie, pe- ni- ten-  
 The notation includes a vocal line and a piano accompaniment line. The piano part features chords and single notes, with some notes in red ink. The lyrics are written below the vocal line.

140

145

ti- e, bap- tis- mum pe- ni- ten- ti- e.

Handwritten musical notation for measures 140-145. Treble clef, 8/8 time signature. Lyrics: ti- e, bap- tis- mum pe- ni- ten- ti- e.  
 The notation includes a vocal line and a piano accompaniment line. The piano part features chords and single notes, with some notes in red ink. The lyrics are written below the vocal line.