

14. Panis quem ego

(Grade 3 - Johan Lupus)

Enriquez de Valderrábano

Pa- nis quem e- go da- bo, pa- nis

quem e- go da- bo,

pa- nis quem e- go da- bo, pa- nis quem

e- go da- bo, pa- nis quem

e- go da- bo; ca- ro me- a

1) 2 rhythm flags one position to right in orig.

2) Rhythm flag one position to right in orig.

55 60

est pro mundi, pro

65 70

mun- di, pro mun-

75 80

di, pro mundi vi- ta li- ti- ga- bant er- go Ju-

85 90

de i, [di- cen- tes] ad in- vi- cem,

95 100

li- ti- ga- bant er- go Ju- de- i, di- cen-

1) Note black in orig. Added by editor. See bars 84-5.

2) Text missing in orig.

105 110

tes, "Quo- mo- do po- test hic no- bis, car-

115 120

nem, su- am, car- nem su- am da-

125 130 135

re, car- nem su- am da- re ad

140

man- du- can- dum,

145 150

ad man- du- can- dum?

The image shows a musical score for a bass line in a minor key. It consists of five systems of music. Each system includes a vocal line with lyrics and a figured bass line with notes and red lettering. The lyrics are: tes, "Quo- mo- do po- test hic no- bis, car- nem, su- am, car- nem su- am da- re, ad man- du- can- dum, ad man- du- can- dum?. The figured bass notation includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g' and red letters 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g' indicating fingerings or specific notes. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are marked at the beginning of their respective systems.

2)

1) c in orig. clashes with bass line
2) d in orig.