

8. Laudate dominum
(Grade 2) Francesco de Layolle Enriquez de Valderrábano

The musical score consists of five staves of music for a single instrument, likely a bassoon or double bass. The music is in common time and bass clef. The lyrics are in Latin, with some words underlined. Red note heads are used to highlight specific notes or rhythms in certain measures.

Measures 1-10:

- 1-10: "Lau-dá-te do-mi-num om-nes g-en-tes, gen-tes,"
- 10: Measure number 10 is indicated above the staff.
- 11-15: "lau-dá-te do-mi-num om-nes gen-tes,"
- 15: Measure number 15 is indicated above the staff.

Measures 16-25:

- 16-25: "om-nes gen-tes, om-nes gen-tes, lau-dá-te e-um, om-
- 20: Measure number 20 is indicated above the staff.
- 25: Measure number 25 is indicated above the staff.

Measures 26-35:

- 26-35: "nes po-pu-li,"
- 30: Measure number 30 is indicated above the staff.

Measures 36-45:

- 36-45: "quo-ni-am con-fir-
- 35: Measure number 35 is indicated above the staff.
- 40: Measure number 40 is indicated above the staff.

ma-ta est su-per nos mi-se-ri cor-di
f g d a b f a b d a b d a

a e- ius, mi- se- ri cor-di
d b d r g a b a b d a f d f b b d d

a, mi- se- ri cor-di a e- ius. Et ve-
a f d b b b d a b a b d a a b a g d

ri-tas do-mi-ni, et ve- ri-tas do-mi-ni, et ve-
b a f d b d e g b b a g d b a f d b d e g b

ri-tas do-mi-ni ma-net in e- ter- num.
a d b b a b a b a b a b d r a d a r d

1) Note added by editor.

Part 2 - Gloria patri et filio

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Glo- ri- a pa- tri er fi- li- o,

g b d f g b a d b d f g g

glo- ri- a pa- tri et fi- li- o,

g b d f g b a d b d f g g

et spi- ri- tu- i

b f d a b a d b f a r d b r

san- cto si- cut e- rat in prin-

b d f d a r a g d b d f g g

ci- pi- o, et nunc et

d f g g g g d b b a r a r

Musical score for the Sanctus section of the Mass. The score consists of two staves. The top staff is in bass clef, and the bottom staff is in soprano clef. The music is in common time. The lyrics "semper, et nunc et semper, et" are written above the notes. The notes are represented by vertical stems with small horizontal dashes. Below the stems, letters 'a' and 'b' are placed under specific notes. Red numbers '1' and '2' are placed under certain notes in the first and third measures respectively. The score is divided into measures by vertical bar lines.

Musical score for 'Arioso' featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written on a four-line staff, and the piano part is on a five-line staff below it. The vocal parts sing a melodic line with sustained notes and grace notes. The piano part provides harmonic support with sustained notes and grace notes.

A musical score for the song "Gentlest" from "The Wizard of Oz". The score consists of two staves. The top staff is for the bassoon, featuring lyrics like "gentles", "tes", "lau", "da", "te", and "do-mi". The bottom staff is for the strings, with notes corresponding to the lyrics. Red markings indicate specific performance techniques: 'r' for grace note, 'a' for accented note, and 'g' for grace note with a fermata. The bassoon part includes dynamic markings such as p , f , and $p.$.

The musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of vocal line with lyrics: "num," and "om- nes gen-". The bottom staff is for the piano, showing a harmonic progression from D minor to E major. The lyrics "num," and "om- nes gen-" are written below the vocal line, with some letters in red. Measure 11 ends with a fermata over the vocal note "nes". Measure 12 begins with a piano dynamic "f" (fortissimo) and continues with "gen-", followed by a piano dynamic "p" (pianissimo). The vocal line continues with "tes." in measure 12.