

11. Pavana
Passamezzo moderno

Anonymous

Rhythmic patterns and vocalizations for section 1). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

1)

Rhythmic patterns and vocalizations for section 2). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

Rhythmic patterns and vocalizations for section 3). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

3)

Rhythmic patterns and vocalizations for section 4). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

Rhythmic patterns and vocalizations for section 5). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

5)

Rhythmic patterns and vocalizations for section 6). The first staff starts with a C-clef, common time, and a key signature of one sharp. The second staff starts with a C-clef, common time, and a key signature of one sharp.

6)

1) 4 notes d c a c in orig. Same in bar 17.

2) Bar lines editorial.

3) 2 rhythm flags $\frac{1}{2}$ value in orig. and note added by editor.

4) Rhythm values in these 2 bars altered by editor. For original, see Appendix.

5) 2 rhythm flags $\frac{1}{2}$ value in orig.

6) Note added by editor.

Appendix

Original bars 13-14 with original rhythm values.

Musical notation for bars 13 and 14. Bar 13 starts with a fermata over a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note tied to the next eighth note. Bar 14 starts with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The notation uses vertical stems and horizontal dashes to indicate rhythm values. The first note in bar 13 has a circled '13' above it, and the first note in bar 14 has a circled '14' above it. There are also circled 'a' and 'b' above specific notes in bar 14.