

8. Pavane

Peter Philips

5

δ r	δ a b a	a δ δ	δ r a r δ r	δ r	r a a	f e r e f e	a δ
r	r	a	r	r	a	e	r δ r
a	a	δ r	e r a	a	a	δ r	a

10

r a	δ δ a	δ r a	a δ a a	r δ a r a r δ	a r δ r a	δ r a	r
δ b	e r	f δ a δ	r δ a r	r r a r	a	δ r a	r
a	δ	δ	e	a			a

15

δ a r δ r δ r δ r a r	δ r δ a b δ a b a	a δ δ r	a
r	r	a δ r δ	δ r a δ r δ r δ r a r
a	a	a e r a	a

20

r a r δ a r δ a	r δ r δ r a r a	f e r e f e
δ a r δ		e
a	a	δ r

25

a a r a r a r δ a	r δ a δ a	δ f r a	a r δ a	δ r a
r	r	δ b e r	r	a δ δ r
a	a	[r]	e	a r

1)

2)

30

r a r δ a r δ f a δ r a	δ r a	a δ r a	δ δ δ r	δ a	a f a r	δ a	δ r a
r	r	r	δ b	δ	r	δ a	δ
a	a	a	a f r	a	δ r a	a r	r e

35

δ r e	a f e	a	r a r a r δ a r δ r a	a	a r a	δ r a	r a r δ r a
δ	r δ	r	r	r	r	δ r a	δ a
a r e	r e	r	a	a	a	a	a

40

1) Note one course lower in orig.
2) 9 rhythm flags 1/2 value in orig.

1)

2)

3)

1) Note one course higher in orig.
 2) 8 rhythm flags double value in orig.
 3) Note one course lower in orig.