

# 42. Tota pulchra es

Vincenzo Capirola

5

10

15

20

25

30

35

40

45

50

1)

1) Notes in brackets added by Otto Gombosi.

55 60

1)

65 70

[0]

75 80

[5]

85

90 95

[3]

100

105

110 115

[5]

1) In orig., bass part wrongly offset from top part. This is Gombert's proposed correction.

120

130

135

145

155

160

170

180

1) High C substituted by Gombosi for orig. C on 3rd course.  
 2) For the next 9 bars, orig is garbled by having the alto part come in too early. I give Gombosi's reconstruction.