

17. Pavane

Vincenzo Capirola

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

1) Ornament here is ' ' ' on the "d", placed to the side for legibility. Same in bars 42, 98, 106.

2) Bracketed notes from here on added by Otto Gombosi.

85 90

95 100

105 110

115 120

125 130

135 140

145 150

155 160

1) In orig, chords are played by holding one string of the 3rd course down at the 3rd fret while the other is fingered, both played at once by the right hand.
 2) See note 1.
 3) Tab breaks off here. What follows is Otto Gombosi's reconstruction.