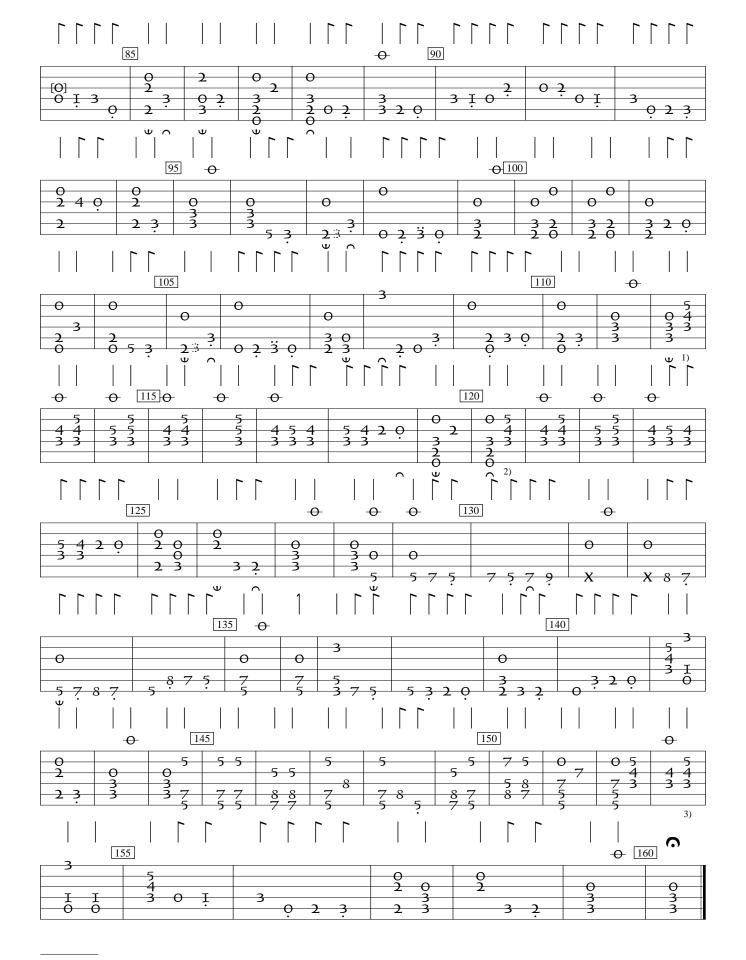


¹⁾ Ornament here is ' " '.on the "d", placed to the side for legibility. Same in bars 42, 98, 106.

²⁾ Bracketed notes from here on added by Otto Gombosi.



¹⁾ In orig, chords are played by holding one string of the 3rd course down at the 3rd fret while the other is fingered, both played at once by the right hand.

²⁾ See note 1.

³⁾ Tab breaks off here. What follows is Otto Gombosi's reconstruction.