

# 23. Ricercar 7

Vincenzo Capirola

The score is written in a system of two staves. The upper staff contains rhythmic notation (vertical lines) and the lower staff contains lute tablature (letters a, b, d, r, e, f, g, h, i). The piece is in a 12-measure cycle, with measures grouped in fours. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The key signature has one flat (B-flat). The piece concludes with a fermata over the final measure (60).

1) Firmata added by Gombosi.

65 a δ b a b a b δ a r δ r δ r a r δ f δ r a

δ	b	δ	a	δ	b	a	b	a	b	δ	a	r	δ	r	δ	r	a	r	δ	f	δ	r	a
e	r	a	δ				r				r	a											
δ	r																						

75 b a δ b a b a b δ a r δ a r δ a r δ a r δ

δ	f	a	b	δ	b	a	r	δ	f	e	f	e	r	a	a	r	δ	a	r	δ	a	b	b	a	δ	b	a	b	δ	a	b	δ	r	δ	r	δ
δ																																				

85 a b a r δ r a r a b δ a δ a r e f f e r e f e f δ r

a	b	a	r	δ	r	a	r	a	b	δ	a	δ	a	r	e	f	f	e	r	e	f	e	f	δ	r
r	δ																								

90 a δ b a b b a a b a δ b a b δ b δ b δ b δ a b a b a

a	δ	b	a	b	b	a	a	b	a	δ	b	a	b	δ	b	δ	b	δ	b	δ	a	b	a	b	a

100 a a r a r e a e a e a r δ a f r h f h δ r a r e

a	a	r	a	r	e	a	e	a	e	a	r	δ	a	f	r	h	f	h	δ	r	a	r	e
b	δ																						
δ																							

115 a a r b r b r a δ r a r a δ r a r δ a r δ a r δ a r a b δ b δ

a	a	r	b	r	b	r	a	δ	r	a	r	a	δ	r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	a	b	δ	b	δ		
r																																			
δ																																			

125 a δ r δ a b δ a r e f e f a e f h f a e

a	δ	r	δ	a	b	δ	a	r	e	f	e	f	a	e	f	h	f	a	e
δ	a																		

135 f δ r a δ b a δ a δ r δ r δ a b δ a b b a b a δ Coda

f	δ	r	a	δ	b	a	δ	a	δ	r	δ	r	δ	a	b	δ	a	b	b	a	b	a	δ	Coda
a																								