

41. Passamezzo

Per Bb

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The musical score is written on a single staff with a treble clef and a common time signature (C). The key signature has two flats (B-flat major). The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in small boxes above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Dynamics such as *f* (forte) and *h* (hairpins) are used throughout. The piece concludes with a final cadence in the 40th measure.

45

50

55

60

65

70

75

1) Sic, but it's weird against 2 on the 1st course.. Maybe should be an a.
Also, rhythm signs at this point offset one position to right.

a r a a b d
 r e r e b r a b r

a e r a r e a r a a
 a e f h h f h h f f f h f h f e g

d d d r d
 r d a r e a d r d a b a e

a a a r d a r e a r a r e b a b
 d a d a d b a e r e

a a b d a r d a d a r d r d
 a d a r d a r d r d r d r a r

a r d a d a r e a r a b
 d a r d a r d f h g h g h g e g

h r e b r b r a r d a r e
 a r e a e f e f e f e f e r e

a r r a r d r b d
 r a d b r f e e a r a r a

2)

1) Rhythm flag double value in orig.
 2) Missing notes added by editor. My guess.