

30. Caro dolce ben mio

(à 5 - Andrea Gabrieli)

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This image shows a lute tablature score for a five-part setting of "Caro dolce ben mio" by Andrea Gabrieli. The score is arranged in a vertical format with five staves. The notation uses letters (a, b, r, e) to represent fret positions on the strings. Above the staves, rhythmic flags indicate the timing of notes. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. The piece concludes with a final cadence.

60 65

Handwritten musical notation for measures 60-64. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows a vocal line with lyrics: a a, 4, re to an, re to an a, re e o o an a, an n te o o, a a o o n a, too te o n.

70

Handwritten musical notation for measures 65-69. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: re, re b a, fe r o o fe a r, o to r e, re te, 4, ton n.

75 4

Handwritten musical notation for measures 70-74. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: ton n te, e r a r a b o a r o r o a, a o r o, a r a e, 4, re to an b.

80

Handwritten musical notation for measures 75-79. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: re to an a, re e o o, an a, an n o o, a r a te o o, a r o a r e.

4

Handwritten musical notation for measures 80-84. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a a a a, too, re te r e f, a r r, re b a b o a, o a r e.

85 4

Handwritten musical notation for measures 85-89. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a r a r o, a r o r o r a r, o r o a r a r a r e a.

4

Handwritten musical notation for measures 90-94. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: o r a te e r e, e b o, a r a r o, e r e a r e, re n e, a r a r.

90

Handwritten musical notation for measures 95-99. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a r a r, o o r a a, r e r e, a r a, a e r e, a b, a o a, a.