

11. Palle, palle

(Heinrich Isaac)

Francesco Spinacino

1) 1st note d, 2nd note b in orig.

2) 1st note d, 2nd note b in orig.

3) 1st note d, 2nd note b in orig.

4) 1st note d, 2nd note b in orig.

5) 1st note d, 2nd note b in orig.

6) 1st note d, 2nd note b in orig.

7) 1st note d, 2nd note b in orig.

8) 1st note d, 2nd note b in orig.

9) 1st note d, 2nd note b in orig.

10) 1st note d, 2nd note b in orig.

11) 1st note d, 2nd note b in orig.

12) 1st note d, 2nd note b in orig.

13) 1st note d, 2nd note b in orig.

14) 1st note d, 2nd note b in orig.

15) 1st note d, 2nd note b in orig.

16) 1st note d, 2nd note b in orig.

17) 1st note d, 2nd note b in orig.

18) 1st note d, 2nd note b in orig.

19) 1st note d, 2nd note b in orig.

20) 1st note d, 2nd note b in orig.

21) 1st note d, 2nd note b in orig.

22) 1st note d, 2nd note b in orig.

23) 1st note d, 2nd note b in orig.

24) 1st note d, 2nd note b in orig.

25) 1st note d, 2nd note b in orig.

26) 1st note d, 2nd note b in orig.

27) 1st note d, 2nd note b in orig.

28) 1st note d, 2nd note b in orig.

29) 1st note d, 2nd note b in orig.

30) 1st note d, 2nd note b in orig.

1) 1st note d, 2nd note b in orig.

A musical score page showing a single staff with ten measures. The measures contain various rhythmic values and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 40 is indicated by a box.

Musical score for the first section of 'The Star-Spangled Banner'. The score consists of two staves of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music includes various note heads (circles, squares, triangles) and rests, with dynamic markings like 'f' (fortissimo), 'h' (half note), and 'b' (breve). Measure numbers 1 through 12 are indicated above the top staff. Measure 45 is marked with a box around the measure number. Measures 1-12 show a repeating pattern of eighth and sixteenth notes. Measures 13-16 show a more complex pattern with eighth and sixteenth notes, and measures 17-20 show another variation. The vocal line follows the patterns established in the first section.

1)

49 | 50 | 51 | 52 | 53 |

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 12, ending with a repeat sign and a double bar line. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. It continues from measure 12 to 24, ending with a final double bar line. The vocal line includes lyrics such as "O say can you see" and "One nation under God". Measure 12 is preceded by a rehearsal mark "55".

A musical score for 'The Star-Spangled Banner' on three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of measures of eighth and sixteenth notes. The lyrics are written below the notes, alternating between English and German words. Measure 60 is marked with a box. The lyrics are as follows:

1	2	3	4	5	6	7	8	9	10
g g g g	g g g g	g g g g	g g g g	g g g g	g g g g	g g g g	g g g g	g g g g	g g g g
b a b d	a r a	f f d b a f d	b a b	b d b b b a d	b a d	d a d b d a a	f f f	b b b	b b b
d b a r	d a r	d r	d	d r	d r	a a r e a	r r r	d d d	d d d
a	d								

1) Note one course lower in orig.