

14. Ricercar 1

(Julio Segni)

Giovanni M. da Crema

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1)

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1) Note added by editor.

2) Ending by Wolfgang Hiller.

GardanoA v.1 (1546), Ricercar 1 apparently is a parody of this original Segni Ricercar 1, raised up a whole tone. Wolfgang Hiller's ending comes from the 2nd half of bar 28 of this parody to the end. In order to make the transition work, it was necessary to add bar 53 and a final cadence.