

9. Ricercar 9  
(Francesco da Milano)

Giovanni M. da Crema

1) b on 6th course deleted by editor.

2) Rhythm flag one position to left in orig.

3) a deleted from 3rd course

1)

65 | | | **70** | | | **a** **d·r**g**** **f**

<b>g</b>	<b>d</b>	<b>d</b>	<b>b</b>	<b>a b</b>	<b>d a</b>	<b>d b a</b>	<b>a</b>	<b>d·r<b>g</b></b>	<b>f</b>
<b>g</b>	<b>e a r</b>	<b>e r e a</b>	<b>r e a r</b>	<b>a</b>	<b>r</b>	<b>e</b>	<b>r a</b>	<b>g e r a</b>	<b>e r a</b>

Musical score page 75-80 showing vocal parts for soprano, alto, tenor, and bass. The score includes lyrics and measure numbers 75 through 80.

Musical score for 'The Star-Spangled Banner' showing measures 95-100. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano part. Measure 95 starts with a bass solo. Measures 96-97 show a transition with eighth-note patterns. Measure 98 features a melodic line in the soprano and alto parts. Measure 99 is a dynamic section with sustained notes. Measure 100 concludes with a final cadence.

105

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) Rhythm flag one position to left in orig.