

3. Fantasia

Marco dall'Aquila

5

10

15

20

25

30

35

40

The musical score is presented in a lute tablature format, using letters (a, b, r, d, e, f) to denote fret positions on a six-line staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The notation includes various rhythmic values and accidentals (sharps, flats, naturals). The score is written in a single system, with the first measure starting at measure 5. The notation is complex, with many accidentals and rhythmic markings, suggesting a highly technical piece. The score is written in a single system, with the first measure starting at measure 5. The notation is complex, with many accidentals and rhythmic markings, suggesting a highly technical piece.

45

b	a	r	e	f	r	e	f	a	r	a	r	a	r	a	r	f	r	h	f	a	r	a	r	a	r

50

a	r	a	a	e	r	e	a	r	a	a	r	a	f	f	e	r	e	f	f	h	e	f	f

55

a	r	a	f	a	r	a	a	r	a	a	r	a	r	a	a	r	a	a	r	a	a	r

60

a	a	r	e	b	a	r	r	a	r	a	r	a	r	a	a	r	a	a	r	e	b	a	r

65

e	a	b	a	f	a	a	a	r	a	a	r	a	r	a	a	r	a	a	r	a	a	r	a

70

a	a	a	e	r	e	a	r	a	r	e	a	a	r	a	a	r	a	a	r	a	a	r	a

75

a	r	a	a	r	a	r	a	r	a	a	r	a	b	a	a	r	a	b	a	r	a	r	a

80

a	r	a	r	a	r	a	b	a	r	a	r	a	b	e	a	a	a	a	r	e	a	a	a

1)

1) c in orig.