

Albert de Rippe

4)

- 1) d in orig.
- 2) g in orig.
- 3) Note one course higher in orig.
- 4) f in orig.

50

55

60

65

70

75

80

85

1)

90

2)

3)

1) c in orig.

2) 1st note b on 4th course; 2nd note c on 4th course in orig.

3) Note one course higher in orig.

Handwritten musical score with three systems of staves. The notation includes rhythmic flags above the staves and various musical symbols (letters, dots, and accidentals) on the staves themselves. Measure numbers 95, 100, 105, 110, 115, 120, 125, and 130 are indicated in boxes.

System 1 (Measures 95-100):

- Measure 95: $\flat$ δ a b | a a | a δ b a b | a r a r | a b a δ a | a r a
- Measure 100: r r b | r b r b e b r a b δ | a r a δ b | a δ a r a | b e a

System 2 (Measures 105-110):

- Measure 105: r a | a a a b r | a b a | e a r δ a | r δ r a
- Measure 110: a e a δ | δ δ r r a | δ r r r | a a δ r δ a

System 3 (Measures 115-120):

- Measure 115: r δ r | δ b δ δ | f δ r a δ r | a r a e r f e | a a b δ a
- Measure 120: a δ r e | a δ f r δ | r a a e | a b r a b | a r r b | a r a δ

System 4 (Measures 125-130):

- Measure 125: b a b a δ b a δ | a a b δ | a f h f | a b a a a | e f r e
- Measure 130: r a | a δ r a | r δ r a δ r | a r a r δ | a a a

1) c in orig.