

73. Il ne se trouve en amitie rien

(Pierre Sandrin)

Anonymous

First system of musical notation, including a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

5

Second system of musical notation, starting with a measure rest of 5 measures. It features a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

10

Third system of musical notation, starting with a measure rest of 10 measures. It features a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

Fourth system of musical notation, featuring a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

15

Fifth system of musical notation, starting with a measure rest of 15 measures. It features a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

1)

Sixth system of musical notation, featuring a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

Seventh system of musical notation, featuring a treble clef and a common time signature. The notation includes a vocal line with notes and lyrics, and a lute tablature line with letters 'r', 'a', 'e', 'f' and rhythmic flags.

1) Note inserted by editor.

20

e f e r e e e a r d r a a d r a r d a r d a r d a r d a

r e f h f e r r a r e r a r e r e r e f e r r h g e g h g h g e g r a a

25

a r d a r a r d r r f r f e r a r d r a d a d a r a d r

d r f r d f a r d a r d r a r a a a r d d r a d r d r a r

30

d a a b d b a f d d d r a r d r d r d a r a r e f e r a r a d r

d r d a r a r a r e f e f h f e r a r a r a d r a d r a r f d r a r d

r a d r a a r d a r d a r d a r d r a d r a r a r d r a d r d

35

a a r d a r d d r d r d a r a r e f e r r e r r h g r r r d r a

1) e in orig.

40

<i>f</i> e	a r r a a r a	a r r a	<i>f</i> f e f h f e r a
δ r δ	δ r δ	δ r δ	δ r δ
a a a r δ	a a a a	e r a a r	r a r δ
r r r a r	r a a a	f e r e r r	r a
r	r	f	a

r	a r δ r a	δ r e f h g h k h f e r e r e f	
δ b δ	δ b a a	δ r a	δ r a
a δ a	r a a	e a	a a
		r	a
			h r

45

e r r a h g	r e f f e r a	δ r a a a r	δ r a δ a δ r a
δ r a h g	δ r δ r	δ r a δ b	b b a b a b a
r e g	e e r	e r a	r r r a
	r r	δ e r a δ	a a

50

r a	a r δ a r a r a r δ r	a	δ r a r δ a r e f e
δ r a	a a	a a	a a r δ r
r a e r e e e	r a	r e a e	a r δ r
a e r e e e	r	r r	r
r			r

r a δ r a	δ r a a r a a δ r a	δ r a r a r a δ r a
a a	δ r a	δ r a
a a	a a	f e r a a
r	a	f e r e r

55

<i>f</i> f h f e	r a r a	r e h k h f e f	e r r a h g
δ r δ r δ r δ	δ δ r a	δ r a a h f	δ r a h g
r r	a r a a a e	e r h h r	r δ r a h g
a a			e

60

r e f f e r a	δ r a r a a r	δ r a δ a	δ r a
δ r δ r	a a δ b a	b b a b a b a	r a f e e
e e r a r	r a δ b a	r r r a	r a r e e e
r r	r a e r a δ	a a a	a a e r e e
	δ δ δ		r

a	a	a δ b a a b b	a a
a a	a a	r r r r	a b r a
r a δ r a	a r δ r δ a	r r a r δ a	r b r a
	δ r δ a	a a a r δ a	r