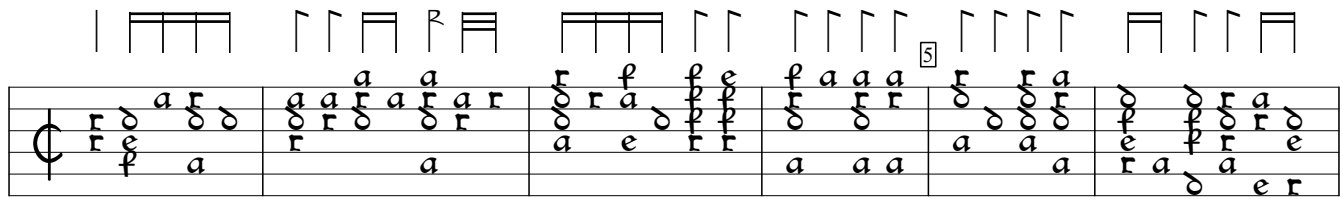


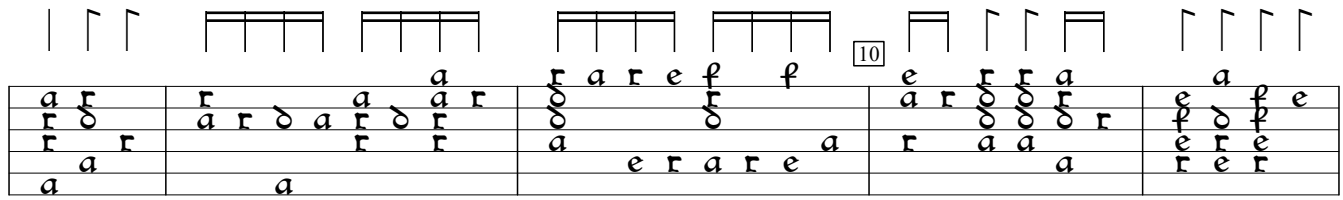
70. De qui plus tost maintenant me doibt plaindre

(Pierre Sandrin)

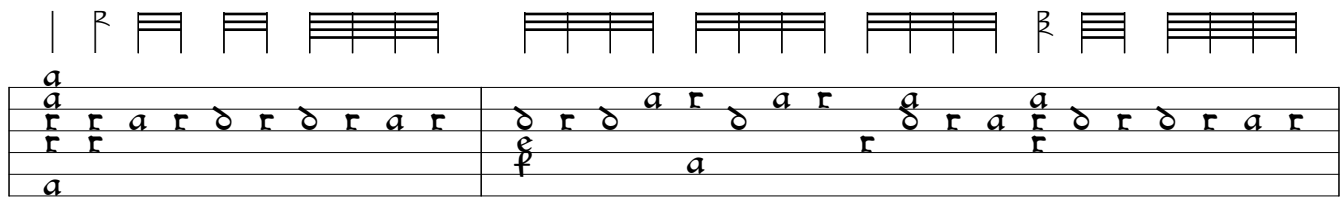
Anonymous



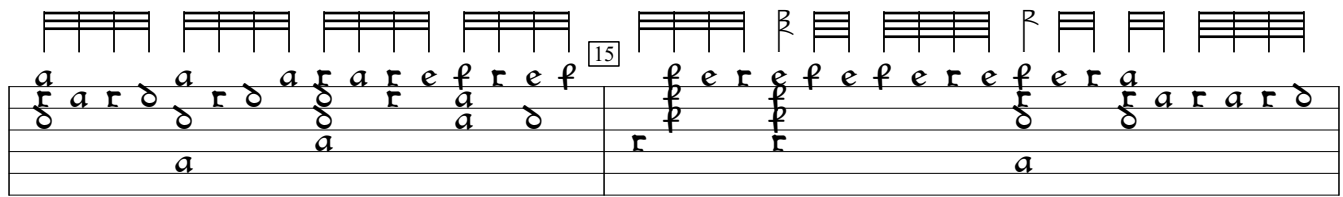
First system of musical notation, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a vocal line with square notes and a lute line with rhythmic stems. A box containing the number '5' is placed above the vocal line in the fifth measure.



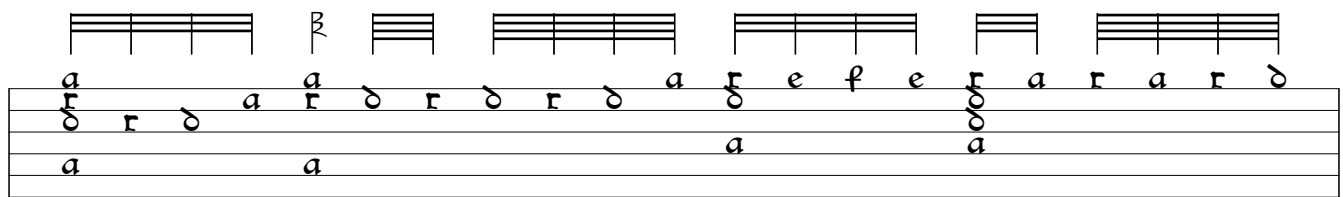
Second system of musical notation, continuing the vocal and lute parts. A box containing the number '10' is placed above the vocal line in the tenth measure.



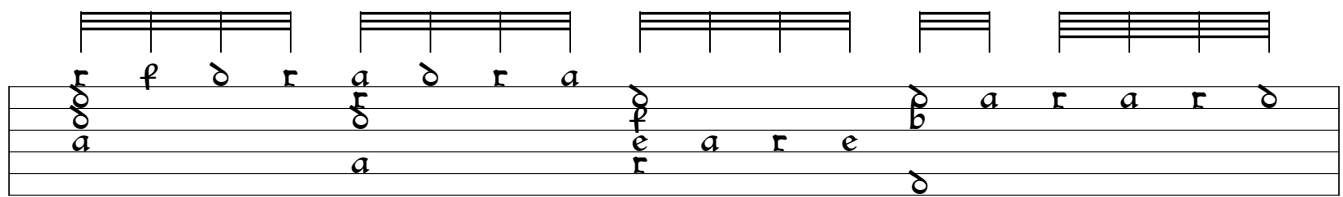
Third system of musical notation, continuing the vocal and lute parts.



Fourth system of musical notation, continuing the vocal and lute parts. A box containing the number '15' is placed above the vocal line in the fifteenth measure.



Fifth system of musical notation, continuing the vocal and lute parts.



Sixth system of musical notation, continuing the vocal and lute parts.



Seventh system of musical notation, continuing the vocal and lute parts.



Eighth system of musical notation, continuing the vocal and lute parts.

20

a a r a a r a r e f f e a r r d a

r d a r a r d a e a r e a e r a

f e r e f e f e r e a a r a r a r d r d r a d a e e r r e r e

25

f r e f r e r e f e r r d r e f a f e r a r d f e

r r r a a r a r d r d r a r r a r d r d r a r e f

h f h k f k f h f f h f h k h f e

f e r e f e f e r e f e r a r a r e f f e r a r a d r d d

r d a r d a r a r e f f e r a r a a f e r e f e f e r e

40

1)

45

50

55

60

65

2)

1) Rhythm flag missing in orig.
2) Note one course higher in orig.