

# 32. Pastorella d'amor

(Vincenzo Ruffo)

Anonymous

First system of musical notation for 'Pastorella d'amor'. It begins with a treble clef and a common time signature. The system consists of three staves: a vocal line and two accompaniment staves. The vocal line starts with a quarter rest, followed by a half note 'a', and continues with eighth and quarter notes. The accompaniment staves provide harmonic support with chords and moving lines.

Second system of musical notation. It continues the piece and includes a measure rest marked with a '5' in a box. The notation follows the same three-staff format as the first system, with vocal and accompaniment parts.

Third system of musical notation, continuing the vocal and accompaniment parts of the piece.

Fourth system of musical notation, featuring a measure rest marked with a '10' in a box. The system maintains the three-staff structure.

Fifth system of musical notation, concluding the piece with vocal and accompaniment staves.

15

e e r a e e r a  
 r e r a e e r a  
 r e r a e e r a

20

a a a a a a a a  
 e e r a a a a a  
 a a a a a a a a

25

a r e e f e r a r  
 e r a r e e r a r  
 e r a r e e r a r

30

e h a r e r a  
 e h g a r e r a  
 e h a r e r a

35

e r a e r a r e  
 e r e e r e e r  
 e r e e r e e r

40

e r a a a a a a  
 e e r e e r e r  
 e e r e e r e r