

41. Passamezzo

Anonymous

5

1) 2)


10


15


20

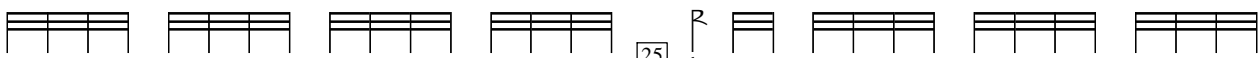
1) Note inserted by editor


2) c in orig.



 a
 a r a b o a r a r o r a o b a
 a



 a
 o a b o a r o a r o a r e a r
 a



 e r r e f r e f e r f e r f e r
 e


 e r f e f r e f r f o f r o f h f o g f o f o f g
 e


 e h o f r o a r o a r o a r o a
 e


 a o r a o a r o r o a r a r o
 a


 o f o r a o r o a r a o r a o
 o


 a o a b o a r o a r o a r e a r
 a

30

e e r e a
 a b a f f e r f e r e
 r [d]

1)

a e r e a r e f h f e r a a e r e a a
 r a r b r a r d r r
 a e a r a

d a a d f b f f h i f h k f l h k
 b r b d r [h] f f h i [a] i k h i
 a a

3) 4)

l d a r d a r [d] a r d a d f h f i h f d h f
 a a

h k h k h k l h k l h k h h k h l k h h k h
 h

h f d h d f h i h f i h f d r a h i f h i h f i h f h
 f f f f a r d f h

45

h i f i h f i h d h f d r a e a r a e r a e
 i i h r a a a r e r r r

a r a r d r a d r a a a a
 a r

1) In orig., 1st note e and 2nd note c.

2) Bar inserted by editor to honor passamezzo pattern.

3) c in orig. (overstrike missing). Similarly in bars 38, 44.

4) Note added by editor.

5) In orig., rhythm flags in this bar ½ value and final note e.

6) This bar and bar 42 replaced by editor. For original bars, see Appendix.

Saltarello

3/4

5

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3)

- 1) 4 notes e in orig.
- 2) 2 rhythm flags double value in orig.
- 3) 2 notes one course lower in orig.

- 1) c in orig. (overstrike missing).
- 2) notes t and c in orig. (overstikes missing).
- 3) c in orig. (overstrike missing).
- 4) a in orig.
- 5) c on 2nd course in orig.
- 6) k on 2nd course in orig.
- 7) 2 notes e in orig. (overstrikes missing).

r e r e r e f r | a e a e a r a | r a r a r d r | r e r e r e g r
 e r e r e f r | a e a e a r a | r a r a r d r | r e r e r e g r
 r | b r | r | f r e r e g r

65

a r e a r e | a r e a r e | f e f r e f
 a | r | b
 e e g e g h [e] | r | a

1)

h f e r a e r a e a r | a d r a r b e r a e r | a e r a d r a r b e r
 a | a b r a r b e r a e r | a e r a d r a r b e r
 h | r | a

f e r a d r a d r a r | a a r d a r d a d a r | a a r e a r e a e a r
 d | r | a e
 a | r | r

75

e r f e r e f r e p r e | f k h k f k f h k f h k | h l k h l h k h k l h k
 f | h | l
 a | a | h

80

h l k h k l h k l h k l h f e r a | d r a r a r e r e a r a e r
 k | a | r
 h | a | a

e r f r e f r e r e f e | r f e r f [e] f e r e
 e | e | [r]
 r | e |

2) 3)

a e a r a e r e r [a] d | a a r a r d r | a a r a r a r a r
 a | a | a
 r | r | a
 a | a | a

4)

- 1) Note two courses higher in orig.
- 2) Note indistinct.
- 3) 2 rhythm flags 1/2 value in orig. and note inserted by editor.
- 4) b on 3rd course in orig.

Appendix

Original bar 38 of passamezzo

38

h f i h f i h f
p r p
r d h

Original bar 42 of passamezzo

42

h f i h f i h f
d f r p
d f h