

# 41. Passamezzo

Anonymous

First system of musical notation for '41. Passamezzo'. It features a treble clef, a common time signature, and a staff with notes and rests. The notes are: a, r, d, a, b, a, b, a, d, a, r, a, d, r, a, d, b.

Second system of musical notation, starting at measure 5. It includes measure numbers 5 and 10. The notes are: a, r, d, r, a, d, b, d, a, b, a, e, r, e, r, a, d, b, a, r.

Third system of musical notation, starting at measure 10. It includes measure numbers 10 and 15. The notes are: a, r, d, r, a, d, a, d, a, a, b, b, a, a, d, d, a, d, a, r.

Fourth system of musical notation. The notes are: r, d, b, d, a, d, b, a, r, d, r, a, d, b, a, b, d, b, a, d, b, a, r.

Fifth system of musical notation, starting at measure 15. It includes measure numbers 15 and 20. The notes are: a, a, d, r, a, d, a, a, d, r, a, r, r, r, d, a, a, a, b, r, r, a.

Sixth system of musical notation. The notes are: b, f, i, h, f, h, i, f, h, f, i, h, f, i, f, h.

Seventh system of musical notation. The notes are: i, h, f, i, f, h, i, f, h, k, h, k, h, f, d, r, a, d, a, r, d, f, d, r, a.

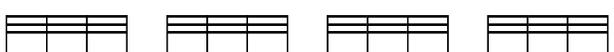
Eighth system of musical notation, starting at measure 20. It includes measure number 20. The notes are: r, a, d, r, d, a, r, d, r, a, d, r, a, d, b, a.

1) Note inserted by editor  
2) c in orig.

  
 a  
 a r a b o a r a r o r a o b a  
 a

  
 a  
 o a b o a r o a r o a r e a r  
 a

  
 e r r e f r e f e r f r f e r  
 e

  
 e r f e f r e f r f o f r o f h f o g f o f o f g  
 e

  
 e h o f r o a r o a r o a r o a  
 e

  
 a o r a o a r o r o a r a r o  
 a

  
 o f o r a o r o a r a o r a o  
 o

  
 a o a b o a r o a r o a r e a r  
 a

30

e e r e a  
 a b a f f e r f e r e  
 r [d]

1)

a e r e a r e f h f e r a a e r e a a  
 r a r b r a r d r r  
 a e a r a

d a a d f b f f h i f h k f l h k  
 b r b d r [h] f f h i [a] i k h i  
 a a

3) 4)

l d a r d a r d a r d a d f h f i h f d h f  
 a a r b b r h a d

h k h k h k l h k l h k h h k h l k h  
 h h k l h l k h h h  
 h h

h f d h d f h i h f i h f d r a h i f h i h f i h f h  
 f f f f a r d f h

45

h i f i h f i h d h f d r a e a r a e r a e  
 i i h r a a a r e r r  
 f h

a r a r d r a d r a a a a a  
 r r a r d a d r r  
 a r a

1) In orig., 1st note e and 2nd note c.

2) Bar inserted by editor to honor passamezzo pattern.

3) c in orig. (overstrike missing). Similarly in bars 38, 44.

4) Note added by editor.

5) In orig., rhythm flags in this bar ½ value and final note e.

6) This bar and bar 42 replaced by editor. For original bars, see Appendix.

# Saltarello

3/4

5

10

1)

15

20

2)

3)

1) 4 notes e in orig.  
 2) 2 rhythm flags double value in orig.  
 3) 2 notes one course lower in orig.

- 1) c in orig. (overstrike missing).
- 2) notes t and c in orig. (overstikes missing).
- 3) c in orig. (overstrike missing).
- 4) a in orig.
- 5) c on 2nd course in orig.
- 6) k on 2nd course in orig.
- 7) 2 notes e in orig. (overstrikes missing).

$\begin{array}{c} r \\ e \\ f \\ r \end{array} r e r e f r$  |  $\begin{array}{c} a \\ b \\ r \end{array} a e e a r a$  |  $\begin{array}{c} r \\ r \\ a \end{array} r a r a r \delta r$  |  $\begin{array}{c} r \\ e \\ f \\ r \end{array} r e r e g r$

65

$\begin{array}{c} e \\ g \\ h \end{array} e g e g h^{[e]}$  |  $\begin{array}{c} a \\ a \\ r \end{array} a r e a r e$  |  $\begin{array}{c} a \\ r \\ a \end{array} a r e a r e$  |  $\begin{array}{c} f \\ r \\ a \end{array} f e f r e f$

1)

$\begin{array}{c} h \\ a \\ h \end{array} f e r a e r a e a r$  |  $\begin{array}{c} a \\ b \\ r \end{array} \delta r a r b e r a e r$  |  $\begin{array}{c} a \\ r \\ a \end{array} a e r a \delta r a r b e r$

$\begin{array}{c} f \\ \delta \\ a \end{array} e r a \delta r a \delta r a r$  |  $\begin{array}{c} a \\ r \\ r \end{array} a a r \delta a r \delta a \delta a r$  |  $\begin{array}{c} a \\ a \\ r \end{array} a a r e a r e a e a r$

75

$\begin{array}{c} e \\ f \\ a \end{array} r f e r e f r e p r e$  |  $\begin{array}{c} f \\ h \\ a \end{array} k h k k f k f h k$  |  $\begin{array}{c} h \\ p \\ h \end{array} k h k h k h k l h k$

80

$\begin{array}{c} h \\ k \\ h \end{array} k h k l h k l$  |  $\begin{array}{c} h \\ a \\ a \end{array} k h f e r a \delta r a$  |  $\begin{array}{c} r \\ \delta \\ a \end{array} r a r e r e a r a e r$

$\begin{array}{c} e \\ e \\ r \end{array} r f r e f r e r e f e$  |  $\begin{array}{c} r \\ f \\ [r] \end{array} f e r f [e] f e r e$

2) 3)

$\begin{array}{c} a \\ a \\ r \end{array} e a r a e r e r [a] \delta$  |  $\begin{array}{c} a \\ r \\ a \end{array} r a r a r \delta r$  |  $\begin{array}{c} G \\ a \\ a \end{array}$

4)

- 1) Note two courses higher in orig.
- 2) Note indistinct.
- 3) 2 rhythm flags 1/2 value in orig. and note inserted by editor.
- 4) b on 3rd course in orig.

# Appendix

Original bar 38 of passamezzo

38

h f i h f i h f  
p r p  
r d h

# Original bar 42 of passamezzo

42

h f i h f i h f  
d f r p  
d f h